

**ENGLISH 102: LITERATURE & COMPOSITION
FALL SEMESTER 2015
MIDDLESEX COMMUNITY COLLEGE**

CRN 3320: Online.

Class Location: Online

Course Credit: 3 credit hours; 3 lecture hours a week

Instructor: Lynn Patarini

Office Hours: Message or email me for private concerns

E-mail: LPatarini@mxcc.commnet.edu Please put [Eng-102](#) in subject line

Catalog Description

Students will learn how to develop valid interpretations of literature through thoughtful reading of fiction, poetry, drama, and the essay. They will be introduced to literary terminology and the standard critical approaches. They will learn how to use various levels of source materials and also how to express clearly their views about literature in expository writing, including essays with formal research documentation.

Prerequisite: grade C or better in English 101.

Text

McMahan, Day, Funk. *Literature and the Writing Process*. 10th edition.

Recommended texts: MLA handbook, Dictionary.

Suggested Reading

Foster, Thomas C. *How To Read Literature Like A Professor*. 1st edition.

General Course Objectives:

- Students will learn the fundamental elements of poetry, drama, fiction, and the literary essay;
- Students will learn fundamentals of literary criticism as a means of approaching literary texts;
- Students will learn how to incorporate both source materials and their own ideas in properly documented essays.
- Overall, Students will increase their appreciation of literature, their skill in reading it, and their ability to convey ideas about it.

Specific Objectives/Outcomes

The student will:

Reading Matter

- Read works of recognized merit in poetry, drama, fiction, and the essay, the readings to be drawn from a variety of historical eras;
- Read works of literary criticism, both primary and secondary sources;

Discovery

- Learn about the historical, social, cultural, and creative contexts that influence the writing of literature from period to period;
- Learn about the relationship between the literature and the lives of the writers;

Analysis

- Learn to interpret literature on the basis of textual evidence;
- Learn to recognize and understand the value of standard literary elements and devices within literary works;
- Learn to recognize conventional themes within and among literary works;
- Learn to distinguish between generally held and private interpretations and to accept that there may be more than one valid interpretation of a given work;

Writing

- Write formal documented essays combining personal analysis with professional analysis gathered from critical texts;
- Write examinations in acceptable prose, demonstrating a grasp of the elements listed above.

Eng 102 Core Competencies:

This course is important because it will strengthen your critical thinking skills as well as your ability to analyze and write about literature. It will meet all general education core competencies but one: Mathematical Reasoning.

- **Communication:**
The interactive process through which there is an exchange of verbal and/or nonverbal information.
- **Cultural Awareness:**
Acknowledgement that society is diverse with groups of individuals possessing differing beliefs, values, attitudes, and customs that are shared from one generation to the next.
- **Social and Civic Responsibility:**
Behavior that demonstrates adherence to legal/ethical standards established by society.
- **Critical Thinking:**
Modes of reasoning including analyzing data, evaluating alternatives, setting priorities, and predicting outcomes.
- **Mathematical Reasoning:**
Determination of approach, materials, and strategies necessary to solve a problem.
- **Technology Utilization:**
Use tools of the trade to achieve a specific outcome.

These core competencies are important personally, academically, and professionally. The outcomes, as stated in the syllabus, are covered in this course.

Behavioral Decorum

The classroom is a place of learning. To maximize learning, please do the following:

- Treat each other with respect and consideration.
- Check out the **Online Discussion Board Rules** in your Week 1 folder.

Academic Support

- MxCC offers **FREE TUTORING** on campus (Chapman Hall 711), at the Meriden Center, and online (etutoring.org). For more information, visit the College Learning Center Website (click “College Learning Center” on the www.mxcc.comnet.edu homepage) or call (860) 343-5770. If you visit a tutor, please bring the assignment with you. Attach the drafts and the work that you did with the tutor to the back of your assignments when they are due in class.
- Computers can be located in Wheaton Hall and Chapman Hall.

Assignments

All work is due on the dates indicated on the syllabus or announced by the professor. Each student is responsible for the material assigned. All assignments, journal prompts, and weekly discussion board topics “disappear” after the due dates. Your work must appear in the Blackboard shell for this course.

If you have problems accessing Blackboard or uploading you must contact the Help Desk. You are responsible for getting your assignments, etc. in on time. If you miss a deadline the grade defaults to a zero. Zeros hurt your final grades.

Journal posts and discussion board entries must appear in the text box and may not be uploaded as attachments.

Only assignments should be uploaded as attachments. (See next section for format information.)

Assignment Format

- Assignments must be word processed, double spaced with margins, as defined by the MLA style. (See <https://owl.english.purdue.edu/owl/resource/747/01/> for details)
- Name, instructor name, class, and date will be placed in the upper left corner of page one. (Students may single space this portion.) Page numbers will be placed in the upper right corner.
- Upload in a Word.doc, docx, or PDF format only! Remember to see if your paper appears in the large text box in the middle of the page.
- **ACADEMIC SUPPORT:** Free tutoring services are provided at the Language Tutoring Center or the Learning Center in Chapman Hall.
- **Get a LIBRARY CARD:** College students need to be familiar with using the library. Be sure you have a library card both for your town library and for the MXCC library.

Plagiarism and Academic Honesty

- Please submit work that is original to **our** class and in which you are the sole author. Document your work with the MLA format. Work that violates college policy will result in an automatic zero. As stated in the catalog, “Both plagiarism and cheating are grounds for a student’s immediate dismissal from the college.”
- It is far better to cite too much than not enough. Material that is summarized or paraphrased must be cited; even ideas from an outside source (rewritten in your own words) must be cited. When in doubt, **CITE** the source.

Academic Honesty Statement

“At Middlesex Community College we expect the highest standards of academic honesty. Academic dishonesty is prohibited in accordance with the Board of Trustees’ Proscribed Conduct Policy in Section 5.2.1 of the Board of Trustees’ Policy Manual. This policy prohibits cheating on examinations, unauthorized collaboration on assignments, unauthorized access to examinations or course materials, plagiarism, and other proscribed activities. Plagiarism is defined as the use of another’s idea(s) or phrase(s) and representing that/those idea(s) as your own, either intentionally or unintentionally.”

NOTICE: ANTI-PLAGIARISM DETECTION SOFTWARE

SafeAssign, TurnItIn or other anti-plagiarism detection software products may be used in this course. Anti-plagiarism detection software products assist faculty and students in preventing and detecting plagiarism. Professors may utilize such software in order to check the originality of the academic work students submit in a course by comparing submitted papers to those contained in its database consisting of submitted papers and other sources. Anti-plagiarism detection software returns an “originality report” for each submission. The report is limited in scope to merely identifying passages that are not original to the author of the submitted work and which may include correctly cited quotations and information. Professors and students must carefully review such reports. No adverse action may be taken by a professor with respect to a student solely on the basis of an originality report which indicates the potential for plagiarism.

In this course you may be asked to submit your academic papers and other creative work containing personally identifiable information for originality reporting. By doing so, your work along with personally identifiable information will be retained in the product database and may be subsequently reported out containing your personally identifiable information not only to your professor, but also to professors of other universities and colleges within Connecticut State Colleges and Universities (CSCU) as part of subsequent originality reports.

You may decline to submit your work for originality reporting. If so, you must be provided an alternative method in which to submit your work. However, your professor, after removing your personally identifying information, may nonetheless submit limited portions of your academic work for originality reporting.

Final Grades (based on a 1000 point system):

225 pts	Journal Posts
375 pts	Discussion Board Posts & Responses
150 pts	Novel Assignment (part of the Fiction Section)
75 pts	Poetry Essay & Original Poem
75 pts	Drama Essay
75 pts	Reflection Paper (Final Exam)
25 pts	Course Contract

Each unit will require a separate research based essay on the materials. Final criteria for each will be posted on Blackboard as we enter the unit with the exception of The Novel Research Assignment. Details for this will be available from day 1.

I do not believe in the concept of “extra credit” so please do not ask.

The requirements for the Poetry & Drama essays are:

- Must be typed
- MLA Format 2.5-4 pages in length
- Minimum 3 legitimate sources including at least 2 in text citations
- Must have a Work's Cited page (not included in paper length requirement)
- Proper use of chapter terminology is required
- 3rd person point of view
- Draft copy must be handed in with final
- For credit, drafts must be handed in on time in proper format.

The requirements for the Novel Assignment are:

1. Read the novel (approved list to follow)
2. Analyze storyline using literary terminology while exploring the novel from a Cultural, Historical, Political, Sociological, or Psychological aspect. Be very specific!
3. Use at least five legitimate sources plus two literary criticism sources
4. 5-7 pages in length (It's not that long – 1250-2000 words)
5. MLA format
6. MUST have a Works Cited page.

Approved novels include:

- *Little Scarlet* Walter Mosley
- *The last time I saw Paris* by Lynn Sheene
- *An Arsonist's Guide To Writer's Homes in New England* by Brock Clarke
- *A Painted House* by John Grisham
- *The Circle* by Dave Eggers
- *Fear & Loathing On The Campaign Trail* by Hunter S Thompson
- *The Handmaid's Tale* Margaret Atwood
- *Zen & The Art Of Motorcycle Maintenance* by Robert Pirsig
- *What Looks Like Crazy On An Ordinary Day* by Pearl Cleage
- *Unwind* by Neal Schusterman

All books may be found at your local library!

On campus dates: Yes this is an exclusively on-line course yet to assist with this project (or answer any questions you may have in person) I have set up two opportunities to meet on campus. The room will most likely be Snow-414 yet if that changes I will post as an announcement during the course.

Meeting dates and times are:

29 September from 1-3 pm or 29 October from noon – 2 pm

Students with Disabilities

“Students with physical or learning disabilities who may require accommodations are encouraged to contact the counseling office. After disclosing the nature of the disability, students are urged to discuss their needs with individual instructors. This should be done at the beginning of each semester. Instructors, in conjunction with appropriate college officials, will provide assistance and /or accommodations only to those students who have completed this process.” Students may contact the Office of Disability Support Services at 860 343-5879.

Religious Accommodation Statement

If your religious obligations conflict with the course calendar requirements, and if you wish to request an accommodation, you must make your request in writing prior to the date of the assessment or activity you will miss and preferably at the beginning of the semester. When requesting a make-up quiz, test, exam, assignment, or activity, state the reason for your request and the date(s) on which your religious obligation(s) will conflict with the course calendar requirements. Also, if your religious obligation/holiday is unfamiliar to your instructor, you may be asked to provide a calendar which shows the published date(s) of your religious observance(s) or holiday(s).

Inclement Weather Statement

In the event of inclement weather either before the start of a day when classes are in session or during the *school day*, you may check for information on delayed openings, college closings, class cancellations, etc by listening to the radio and television stations listed below. Additionally, a message will be posted on the MxCC website at www.mxcc.commnet.edu and an announcement made on the college’s main phone number, (860) 343-5800. (*When calling the main phone number, be sure to choose option 1 from the menu for school closings.*) If classes are already in session, everyone on campus will be notified of any changes. Decisions to cancel classes or close the college early will be made as soon as practicable.

Radio Stations

WMRD 1150 am
 WDRC 102.9 fm and 1360 am
 WMMW 1470 am
 WRCH 100.5 fm
 WTIC 1080 am, 96.5 fm
 WZMX 93.7 fm
 WELI 960 am, WKCI 101 fm

Television Stations

WFSB - 3
 WTNH - 8
 WVIT – 30

Course Withdrawal

You may withdraw from this class any time before the end of the 11th week of the semester. A completed and signed withdrawal form must be on file in the Records Office by the deadline in order to receive a “W” on your transcript. If you fail to complete this process on time, you will receive a letter grade at the end of the semester, which will include zeroes for any work not submitted. Course withdrawals may affect financial aid and veteran’s benefits. Please make this decision carefully and with the help of your advisor. See the Academic Calendar and the College Catalog for specific dates and procedures regarding the withdrawal process.

Calendar

This is a tentative schedule which will change according to each class's needs. You are responsible for noting any changes that occur.

With the exception of the 1st week, weeks will be Sunday through Saturday.

Week 1 will be January 21st (Wednesday – 1st day of classes) through Saturday January 24th midnight.

Class Date	Theme (including chapters to be pre-read)	What's due.
Week 1	Introduction & MLA Review Syllabus, Expectations, MLA Format How to write a thesis & a proper essay. Read: Chapter 5, Handbook for correcting errors (pg 1059-1083), & critical approaches (Pg 1084-1090) **Novel Assignment Details are posted.)	Course Contract plus Journal Post & Discussion Board Participation
Week 2	Unit One: Poetry – What is Poetry? Writing About Persona & Tone	Read: Chapter 12 & 13 plus Journal Post & Discussion Board Participation (Poetry Essay details are up!)
Week 3	Writing About Poetic Language Read Chapters 14 Writing About Poetic Form Read Chapters 15 plus “A Waitress’s Instructions On Tipping” (pg712)	Read: Chapter 14 & 15 plus Journal Post & Discussion Board Participation
Week 4	The Art Of Poetry Read “To an Athlete Dying Young” (pg605), “Bully” (pg660), “Sadie and Maud” (pg638), “Barbie Doll” (pg648) Poet’s on Writing	Poetry Research Assignment Optional Draft Due (Upload to Blackboard please) Read: Assigned Poems & watch video plus Journal Post & Discussion Board Participation
Week 5	Poetry Essay Due – Poetry Slam Poetry Research Assignment Final Due	Original poem to be posted on discussion board for comments. There are 2 Discussion Boards this week plus a Journal Post.
Week 6	Unit Two: Short Fiction Prewriting Read Chapters 1 Writing Process Read Chapter 2 plus “A & P” (pg 440)	Read: Chapter 1 & 2 plus Journal Post & Discussion Board Participation
Week 7	Writing a Convincing Argument Read Chapter 3 The Rewriting Process Read Chapters 4 plus “Happy Endings” (pg 445)	Read: Chapter 3 & 4 plus assigned story. Journal Post & Discussion Board Participation

Week 8	How Do I Read Short Fiction? Read Chapters 6 & 7 Writing About Imagery & Symbolism Read Chapters 8	Read: Chapters 6, 7, & 8. Journal Post & Discussion Board Participation Draft or Outline of Novel Assignment is due.
Week 9	Writing About Point of View Read Chapter 9	Read: Chapter 9 & 10 plus assigned story. Journal Post & Discussion Board Participation
Week 10	Writing About Theme Read Chapter 11	Read Chapter 11 Novel Assignment Due plus Journal Entries & Discussion Board participation
Week 11	Writing About Setting & Atmosphere Read Chapters 10 plus Nuit Of The Living Dead pg 452	Read: Chapter 10 plus assigned story. Journal Post & Discussion Board Participation
Week 12	Unit Three: Drama How Do I Read A Play? Read Chapter 16 Writing About Dramatic Structure Read Chapter 17	Read Chapters 16 & 17 Journal Post & Discussion Board Participation Drama Essay details posted.
Week 13	Writing About Character Chapter 18 pg 765-766, Writing About Culture Read Chapter 19	Read Chapters 18 & 19 Journal Post & Discussion Board Participation
Week 14	Modern Drama	Watch Videos Journal Posts & Discussion Board Participation Drama Essay Due
Week 15	Final Exam	Final Reflection Paper Due