

**Instructor:** Mrs. Nancy D. Stover  
**ENG 102L:** 3 credits  
**CRN#:** 3215  
**Day and Time:** Online asynchronous (24/7) **Nov 5, 2017-Dec 17, 2017**  
**Email:** Blackboard Messages for all course related correspondence  
[nstover@mxcc.commnet.edu](mailto:nstover@mxcc.commnet.edu) in emergencies

**Student Email:** Only the email used by MxCC (Office 365) will be used to contact students in an emergency. If you have not set up an account, you should do so immediately. There are options for forwarding emails to your personal account.

### Course Description:

#### ENG\*102, Literature and Composition (3 credits)

Students will learn how to develop interpretations of literature through reading short fiction, poetry, drama, and essays. They will be introduced to literary terminology and to standard critical approaches. They will also learn how to use source materials in order to clearly express their views about literature in several argumentative essays, which includes at least one research essay. *Prerequisite: a grade of "C" or better in ENG\*101, ENG\*101E, or ENG\*101ALP. This is an "L" course.*

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### Required Materials:

McMahan, Elizabeth, Ed. *Literature and the Writing Process*. 11<sup>th</sup> edition. Boston: Longman, 2017. Print.

Students should have access to a print or electronic copy of Hacker, Diana and Nancy Sommers. *A Writer's Reference*. 8<sup>th</sup> edition. Boston: Bedford/St. Martin, 2016. **The edition used should include MLA8 formats for citing sources.**

Copies of course texts are on reserve at the MxCC



library.

### General Course Objectives:

- Students will learn the fundamental elements of poetry, drama, and fiction;
- Students will learn about literary criticism as a means of approaching literary works;
- Students will learn how to incorporate both source materials and their own ideas in properly documented essays.
- Students will increase their appreciation of literature, their skill in reading it, and their ability to convey ideas about it.

### Specific Objectives/Outcomes

The student will

- Read poetry, drama, fiction, and literary criticism
- Learn about the historical, social, cultural, and creative contexts that influence the writing
- Learn about the relationship between the literature and the lives of the writers
- Learn to interpret literature using textual evidence
- Learn to recognize and understand literary elements, devices within literary works, and conventional themes
- Learn to appreciate multiple interpretations of a given work
- Write formal essays, documenting critical sources and building original ideas
- Use correct and accurate prose to convey ideas

### Eng 102 Core Competencies:

This course is important because it will strengthen your critical thinking skills as well as your ability to analyze and write about literature. It will meet all general education core competencies but one: Mathematical Reasoning.

**Communication:** The interactive process through which there is an exchange of verbal and/or nonverbal information.

**Cultural Awareness:** Acknowledgement that society is diverse with groups of individuals possessing differing beliefs, values, attitudes, and customs that are shared from one generation to the next.

**Social and Civic Responsibility:** Behavior that demonstrates adherence to legal/ethical standards established by society.

**Critical Thinking:** Modes of reasoning including analyzing data, evaluating alternatives, setting priorities, and predicting outcomes.

**Mathematical Reasoning:** Determination of approach, materials, and strategies necessary to solve a problem.

**Technology Utilization:** Use tools of the trade to achieve a specific outcome.

These core competencies are important personally, academically, and professionally. The outcomes, as stated in the syllabus, are covered in this course.

## Attendance-Class Presence

- Online learning requires diligence and commitment on the part of the student. Especially in a class that is 6 weeks in duration, it is important that students work within the course in the same manner as they would a summer or winter session on ground class. Therefore, students will be monitored and alerted if they do not sign-in to class and meet deadlines. Students should be a presence in the course through participation in discussion board and other activities daily.

## Successful Choices

The online classroom is a place of learning. To maximize learning, please do the following:

- **Treat each other with respect and consideration.** We will often “debate” topics on discussion boards as a way of understanding the author’s purpose and the underlying themes of the literature. College is the place where all ideas and discussion are honored. Diversity in the classroom promotes objectivity and the recognition that there are “many sides” to be considered before an opinion can be framed in writing.
- **Make Blackboard Learn your friend.** If this is the first time that you are taking an online course, please make sure that you work through the orientation and “getting started” videos and tutorials provided in the folder on the homepage. Familiarize yourself on the ways to contact the distance learning staff when you have issues regarding your technology and access to parts of Blackboard Learn and Banner. Your instructor will be able to give some advice on navigating the course, but will not be able to help with more complicated issues associated with your specific device or technology. “Not knowing” how to submit essays and other required work **will not** be an excuse for late submissions.
- **Communication.**
  - Class communication: Communication in an online course occurs via discussion board. Questions about content, assignments, etc. benefit all students in the class. Think of the **general discussion board** found on our home page as the same as raising your hand in class to ask a question. Sharing information is also done in this space by both the instructor and the students. If a question is asked, and a student knows the answer, by all means, help out a classmate and post a response. This is collaborative and helpful.
  - Instructor communication will occur via the **general discussion board, announcements,** and privately through **course messages.** Every attempt will be made to respond to private messages the same day. If a message is sent after 9 PM, the response will be sent within 24 hours.
- **Prepare in advance.** The course schedule provides information about what we will cover in class each week. Reading the assignment and completing tasks as assigned will help you to be ready for discussion, writing and other course activities. Since this course begins and ends during a time when many instructors require uploads to Blackboard Learn, it is important to submit work before submission times expire. There are numerous Blackboard servers, but when many students are submitting work at the same time, slowdowns do occur. Waiting to the last minute, might mean that your work is not in the instructor’s inbox on time, and that will mean lost points and a lower final grade.

## Academic Support

- Tutoring is available at the Academic Success Center in Chapman Hall. If you visit a tutor, please bring the assignment with you. Your tutor will help you to understand the assignment and will answer questions that will help reinforce your writing. They will not do your work for you or give you answers/solutions to problems presented, or find sources for you for research. That is your job.
- There is also a virtual tutoring service that can be used by all students at MxCC.
- Computers are located in Wheaton Hall and Chapman Hall or at your public library should you have technology difficulties.
- Messaging the instructor through Blackboard and using the class discussion board to ask questions will be helpful to you, and others in the class.

## Assignments

- Two literary analysis essays will be written (approx. 1000-1500 words each/approx. 4+ pages) according to designated directions/specifications as part of this course.
  - Written assignments must be word processed, double spaced with margins (MLA style). For more information on format, consult *A Writer’s Reference* (p 59-60) or online via The Purdue OWL.
- Informal writing via discussion boards and reflections will also be required throughout the semester.
- Post-reading multiple choice assessments will be completed by students once a reading is assigned.
- **Final presentation.** In lieu of a final exam essay, a Power Point presentation will be submitted by students that will outline/review a specific author or reading that was presented and examined in the class during the semester.
  - All students will have the chance to review and comment on the work.
  - Presenters will also reflect on their work in writing after comments have been made.
  - A rubric will be provided that will guide students on how their presentations will be assessed.

- **Late Work:**

- Since this course's timeframe is compressed, reading assessments and discussion board posts **must be completed on time** in order to receive points. Essays and the final presentation will be **reduced 50 pts for each day late** until the points have been exhausted. **NO LATE WORK WILL BE ACCEPTED AFTER DECEMBER 17, 2017.**
- Be mindful of the withdrawal timeframe in order to make important decisions about your ability to meet deadlines in this class.

### **Plagiarism and Academic Honesty**

Please submit work that is original to our class and in which you are the sole author. Document your work with MLA8 format. Work that violates college policy will result in an automatic zero. As stated in the catalog, "Both plagiarism and cheating are grounds for a student's immediate dismissal from the college."

Both plagiarism and cheating are grounds for a student's immediate dismissal from the College. At MxCC we expect the highest standards of academic honesty. Academic dishonesty is prohibited in accordance with the Board of Regents' Proscribed Conduct Policy in Section 5.2.1 of the Board of Regents' Policy Manual. This policy prohibits cheating on examinations, unauthorized collaboration on assignments, unauthorized access to examinations or course materials, plagiarism, and other proscribed activities. Plagiarism is defined as the use of another's idea(s) or phrase(s) and representing that/those idea(s) as your own, either intentionally or unintentionally. (-Board of Regents' Policy 5.2.1)

**Students are reminded that work that has been prepared and submitted to other classes (including other English classes) cannot be used again to complete any assignment in this course. This is also academically dishonest.**

### **Evaluation Criteria**

- Essays will be evaluated **holistically**. In other words, each essay will be evaluated on how effectively and fluently it debates an issue and uses the mechanics of expository writing, including MLA to do so.
- A rubric will be provided as part of each assignment to show what will be considered to determine the points each essay receives.
- A separate rubric will be provided for the final presentation.
- Guideline for the evaluation of discussion board posts will be shown as part of the directions for the board assignment.

### **Final Grade Formulation (1000 points)**

400 (2) Literary Analysis Essays (200 points each)  
240 (8) Reading Assessments (30 points each)  
160 (8) Discussion board assignments (20 points each)  
200 Final Exam Power Point Presentation

Final grades will be noted A through F. You may inquire at any point about your grades.

### **Grading Scale (points):**

A = 930-1000  
A- = 900-929  
B+ = 870-899  
B = 830-869  
B- = 800-829  
C+ = 770-799



C = 730-769  
C- = 700-729  
D+ = 670-699  
D = 630-669  
D- = 600-629  
F = 0-599

### **Withdrawals**

- For summer, winter, accelerated, and late-start courses, the withdrawal deadline is the date at which 75% of the total course time has been completed. A completed and signed withdrawal form must be on file in the Records Office **by the deadline** in order to receive a "W" on your transcript. If a student fails to complete this process on time, the student will receive a letter grade (A through F) at the end of the semester, which will include zeroes for any work not submitted. Course withdrawals may affect financial aid and veteran's benefits. Students should make this decision carefully and with the help of their academic advisor. See the [Academic Calendar](#) for specific dates, and the Academic Policies found in the [College Catalog](#) for specific procedures, regarding course withdrawals.
- For this course 75% of the total course time is **approximately 4 1/2 weeks/Dec. 5, 2017**. If you must withdraw, begin with the registrar and **confirm** the final deadline to submit your request.

### **Misc. Policies**

- For information about the college's policies and procedures regarding academic honesty, accessibility/disability services, attendance, audio-recording in the classroom, grade appeals, plagiarism, religious accommodations,

weather and emergency closings, and more, please go to the following website: [www.mxcc.edu/catalog/syllabus-policies](http://www.mxcc.edu/catalog/syllabus-policies). Also, please become familiar with the policies regarding nondiscrimination, sexual misconduct, and general student conduct at the following website: [www.mxcc.edu/nondiscrimination/](http://www.mxcc.edu/nondiscrimination/).



### **Class Cancellation**

Since this is an online class, weather and other unpredictable reasons for cancellation of class are not relevant. However, should there be a **significant and reported** power outage in an area, or if Blackboard Learn is offline, adjustments will be made to deadlines, etc. in consultation with the administration of MxCC.

**Significant and reported** means a power outage of numerous hours that has been reported on the news and verified by the power company. When Blackboard Learn is offline, instructors receive notification from Distance Learning about the outage. This must happen before decisions are made about changes to deadlines or the granting of an extension to individual students.

If/when outages occur, an announcement will be made via Blackboard Learn, and each student will also receive an email that changes have been made to any impending deadline.

### **NON-DISCRIMINATION STATEMENT**

Middlesex Community College does not discriminate on the basis of race, color, religious creed, age, sex, national origin, marital status, ancestry, present or past history of mental disorder, learning disability or physical disability, sexual orientation, gender identity and expression or genetic information in its programs and activities. In addition, the College does not discriminate in employment on the additional basis of veteran status or criminal record. The following people have been designated to handle inquiries or complaints regarding non-discrimination policies and practices:

#### **Primary Title IX Coordinator**

Dr. Adrienne Maslin  
Dean of Students/Title IX and Section 504/ADA  
Coordinator

amaslin@mxcc.edu; 860-343-5759; Founders Hall  
Room 123

#### **Secondary Title IX Coordinator**

Anastasia Pych Director of Human Resources and Labor  
Relations; apych@mxcc.edu; 860-343-5751; Founders  
Hall Room 116

### **ENG102 Schedule--November 5-December 17, 2017**

#### **Week #1: Sunday, November 5-Saturday, November 11**

The Writing Process: Ch. 1-4 pp 1-67; Reading Short Fiction: Ch. 6 pp 100-105; "Eveline"

**Reading quiz Due Wednesday, November 8 @ 11:59 PM**

Writing about Structure: Ch 7 pp 106-123 Discussion: "The Things They Carried" pp 111-119

**Reading quiz Due Saturday, November 11 @ 11:59 PM**

**Discussion Board Assignment due Sunday, November 12 @ 11:59 PM**

#### **Week #2: Sunday, November 12-Saturday, November 18**

Writing about Imagery and Symbolism: Ch 8 pp 124-137 Discussion: "The Lottery" pp 127-132; The Red  
Convertible pp 324-330;

**Reading quiz Due Wednesday, November 15 @ 11:59 PM**

**Discussion Board Assignment due Sunday, November 19 @ 11:59 PM**

Writing about Point of View: Ch. 9 pp 146-148 Discussion: "I Stand Here Ironing" p 285-290; Writing about Setting  
and Atmosphere Ch. 10 pp 159-160 Discussion: "The Cask of Amontillado" pp 221-226.

**Reading Quiz Due Friday, November 17 @ 11:59 PM**

Specifications for Essay #1. Researched Writing: Ch 5 pp 68-97; Workshop: Writing a literary argument essay.  
Thesis development; planning; exploring secondary sources; embedding sources and discussion in the essay.

**Discussion Board Assignment due Monday November 20 @ 11:59 PM**

**Week #3: Sunday, November 19-Saturday, November 25**

Reading and Understanding Poetry: Ch 17-20 pp 394-400, 415-418, 432-436,  
**Reading Quiz Due Tuesday, November 21 @ 11:59 PM**

**Thanksgiving Break Wed. Nov. 22 thru Sun. Nov 26!!! Enjoy your holiday!**

**Week #4: Sunday, November 26-Saturday, December 2**

**Essay #1 Due Monday, November 27 @ 11:59 PM**

The Poetry of John Donne pp 489-491, William Blake pp 494-496, Percy Shelley p 500, Emily Dickinson pp 508-511, A.E. Housman p. 515, William Carlos Williams p 530-531, Dylan Thomas p 548;  
**Discussion Board Assignment Due Tuesday, November 28 @ 11:59 PM**

The Poetry of Robert Frost pp 439, 522-527 and others to be assigned.  
Specifications for Essay #2.  
**Reading Quiz Due Thursday, November 30 @ 11:59 PM**  
**Discussion Board Assignment Due Saturday, December 2 @ 11:59 PM**

**Week #5: Sunday, December 3-Saturday, December 9**

Reading and Understanding Drama: Ch 28-30 pp 626-630, 631-632, 675-676;  
"The Glass Menagerie" p 676-717;  
**Reading Quiz Due Tuesday, December 5 @ 11:59 PM**

"A Doll's House" p 827-876; Final Presentation Specifications.  
**Reading Quiz Due Thursday, December 7 @ 11:59 PM**  
**Discussion Board Assignment Due Saturday, December 9 @ 11:59 PM**

**Essay #2 Due Saturday, December 9 @ 11:59 PM**

**Week #6: Sunday, December 10-Sunday, December 17**

**Final Presentation Due Tuesday, December 12 @ 11:59 PM**  
**Discussion Board Assignment Due Wednesday, December 13 @ 11:59 PM**

**Final Presentation Evaluations by Classmates--Discussion Board Posts/Responses Due Saturday, December 16 @ 11:59 PM**

*Questioning Faces*

*The winter owl banked just in time to pass  
And save herself from breaking window glass.  
And her wings straining suddenly aspread  
Caught color from the last of evening red  
In a display of underdown and quill  
To glassed-in children at the windowsill.*

*Robert Frost  
1942*

