

**COURSE SYLLABUS-Fall 2017**

\*\*\*\* Please read the following carefully, as you are responsible for its content!\*\*\*\*

<b>MUS*</b>	<b>101</b>	<b>Music History and Appreciation Online (CRN # 3288)</b>
Department	Course No.	Course Title
<b>3</b>	<b>N/A</b>	
Credit Hrs.	# lecture hrs./week	

Prepared by	<b>Dr. Joseph Murfin</b>	<b>August 2017</b>
	Faculty Member	Date

Course prerequisites:

Course Location (building/room number): **Online**

Meeting time (days/hours): **N/A**

Course Description:

Understanding and appreciation of music literature. Classic, Romantic, and Modern styles studied through the works of composers of those periods.

Textbooks and other required readings/computer software/materials/library reserve room:

- Music: An Appreciation, Brief 8th Edition by Roger Kamien
- ISBN 9780077837310

Office Location	<b>Wheaton Hall, Room 310 (Middletown)</b> <b>Media Room/Library (Meriden)</b>	Office Hours/	<b>TR 2:45PM-3:30PM (Middletown)</b> <b>MW 4:15PM-5:00PM (Meriden/Platt HS)</b> <b>Or by Appointment</b>
Office Telephone:	<b>860-343-5744</b>	Office e-mail:	<b>jmurfin@mxcc.commnet.edu</b>

**Attendance:** This is an online class and does not have an on ground attendance policy. You are responsible for keeping up with all weekly assignments according to the online schedule.

**Weekly Content:** This tab on the left side of the Blackboard shell will be the primary tab for accessing your weekly assignments. When you click the tab, you will see a folder for each week of the semester. Within the folder will be each week’s quiz, discussion board link, or links to other assignments. .

**Weekly Readings:** Readings from the textbook will be assigned weekly. Weekly discussions and online quizzes will be based on material from the readings and/or the weekly Powerpoint presentations.

**Online Quizzes:** Online quizzes will be completed on Blackboard. They will be posted under the weekly content tab in the corresponding week’s folder. They will consist of questions from the Powerpoint slides and the weekly readings.

**Weekly Discussions:** Each week, students will be required to participate in discussion the online discussion board. A minimum of three (3) posts are required each week, though students are encouraged to post as many times as they would like. Two of your posts must be initial responses to the prompts by the instructor, while one of these posts must be a response to another student’s post. **Your 3 minimum posts must be a minimum of 150 words each.** Any extra posts above the minimum 3 are of course not subject to the word count minimum. There is an automatic word counter in Blackboard, so please use this when creating your posts. I will participate in the discussion board as well and will make comments throughout the semester.

To receive full credit for weekly discussions, the posts must meet the minimum word requirements and must be relevant to the prompt or post to which you are responding.

**Blackboard Assignments:** Blackboard Assignments will be assigned periodically throughout the semester and will consist of prompts to which you will respond with organized written responses. For each prompt, there will be a given minimum length for the response. Responses should be well-written, well-thought out, and grammatically correct. These assignments will be more involved than the quizzes. They will cover information from previous Powerpoint slides and assigned readings. They will be posted under the weekly content tab in the corresponding week’s folder.

**Final Research Paper:** You will complete a 3-4 page paper on a particular musical style, time period, composer, major work, or other topic that directly relates to topics in music. The topic of the paper is open-ended but must be approved by the instructor no later than the 10th week of classes. It is best to choose a topic that interests you. The paper must make use of at least 3 credible sources and must include citations and a “Works Cited” page. The paper should be formatted in APA format. A rubric for this paper as well as examples of good student papers from the past will be available on the Blackboard Shell.. The paper will be due the last week of class.

**Evaluation:**

Discussion Board Participation:	25%
Weekly Quizzes:	25%
Blackboard Assignments:	30%
Final Research Paper:	20%

**Grading:**

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
Percent	93 –100	90 – 92	87 – 89	83 – 86	80 – 82	77 – 79	73 – 76	70 – 72	67 – 69	63 – 66	60 – 62	< 60

**NOTE: The instructor reserves the right to make changes to the above syllabus as necessary.**

<b>Week</b>	<b>Topic</b>	<b>Assignments</b> <b>Each Week's Assignments Are Due by Sunday at 11:59pm unless otherwise noted</b>
Week #1 August 28	Introduction to the Online Classroom, the Elements of Music	Quiz #1 Discussion Board #1
Week #2 Sept 4	The Elements of music continued	Quiz #2 Discussion Board #2
Week #3 Sept 11	Ancient Music, to the Middle Ages and Renaissance Part I	Quiz #3 Discussion Board #3 <b>Blackboard Assignment 1</b>
Week #4 Sept 18	Ancient Music, to the Middle Ages and Renaissance Part II	Quiz #4 Discussion Board #4
Week #5 Oct 2	Baroque Part I	Quiz #5 Discussion Board #5
Week #6 Oct 9	Baroque Part II	Quiz #6 Discussion Board #6 <b>Blackboard Assignment 2</b>
Week #7 Oct 16	Classical Period I	Quiz #7 Discussion Board #7
Week #8 Oct 23	Classical Period Part II	Quiz #8 Discussion Board #8 <b>Blackboard Assignment 3</b>
Week #9 Oct 30	Romantic Period Part I	Quiz #9 Discussion Board #9
Week #10 Nov 6	Romantic Period Part II	Quiz #10 Discussion Board #10 <b>Blackboard Assignment 4</b>
Week #11 Nov 13	20 <sup>th</sup> Century Part I	Quiz #11 Discussion Board #11
Week #12 Nov 20	20 <sup>th</sup> Century Part II	Quiz #12 Discussion Board #12 <b>Blackboard Assignment 5</b>
Week #13 Nov 27	Jazz Part I	Quiz #13 Discussion Board #13
Week #14 Dec 4	Jazz Part II	Quiz #14 Discussion Board #14
Week #15 Dec 11	Work on Final Papers	<b>Final Paper Due</b> <b>Thursday, Dec 14 11:59pm</b>

**IMPORTANT COLLEGE POLICIES!! PLEASE READ CAREFULLY!**



For information about the college's policies and procedures regarding academic honesty, accessibility/disability services, attendance, audio-recording in the classroom, grade appeals, plagiarism, religious accommodations, weather and emergency closings, and more, please go to the following website: [www.mxcc.edu/catalog/syllabus-policies/](http://www.mxcc.edu/catalog/syllabus-policies/) or scan the QR code with your smart phone. Also, please become familiar with the policies regarding nondiscrimination, sexual misconduct, and general student conduct at the following website: [www.mxcc.edu/nondiscrimination/](http://www.mxcc.edu/nondiscrimination/).

***NON-DISCRIMINATION STATEMENT***

*Middlesex Community College does not discriminate on the basis of race, color, religious creed, age, sex, national origin, marital status, ancestry, present or past history of mental disorder, learning disability or physical disability, sexual orientation, gender identity and expression or genetic information in its programs and activities. In addition, the College does not discriminate in employment on the additional basis of veteran status or criminal record.*

*The following people have been designated to handle inquiries or complaints regarding non-discrimination policies and practices:*

- *Primary Title IX Coordinator*  
*Dr. Adrienne Maslin*  
*Dean of Students/Title IX and Section 504/ADA Coordinator*  
*amaslin@mxcc.edu; 860-343-5759; Founders Hall Room 123*
  
- *Anastasia Pych*  
*Director of Human Resources and Labor Relations, Middlesex Community College*  
*apych@mxcc.edu; 860-343-5751; Founders Hall Room 115*

# Blackboard Learn

Blackboard Learn (BB) will be used in this class. If you have not used this before you can follow the directions below on how to access this resource:

## Access Blackboard Learn

1. Open a web browser.
2. Go to **my.comnet.edu**.
3. Enter your **NetID** and **password**, click Login.

**NetID:** BannerID@student.comnet.edu,

Do not know your NetID? Visit this site to find out:

<https://www.comnet.edu/netid/lookupnetid.asp>

**Password:** The same password to log on to a campus computer at any of 12 Connecticut community colleges.

If you have never logged on to a campus computer, the initial password is a combination of your first 3 letters of birth month (capitalize the first letter), & (shift+7), and last four digit of your social security number.

For example, if you are born in April and the last four digits of your social security number are 4575, then your initial password is Apr&4575 (case sensitive).

After you logon with the initial password, you will be prompted to change to a new password. The new password **MUST** have 8 or more characters and satisfy 3 of the 4 rules as follows: Upper case, Lower case, Numbers, and Special character (Example: Flower2010).

## 4. Access Blackboard

Once you are in myCommNet, click **Blackboard** icon at upper right. Click on your **course name**. To go to another course, click **My Blackboard** (upper right) and click on the course name (MAT\*137 for this course).

For technical assistance with logging on and use of Blackboard Learn, visit

[www.mxcc.comnet.edu/distance](http://www.mxcc.comnet.edu/distance)

## COURSE OUTLINE

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MUS	101	Music History and Appreciation I	3
<b>Course Abbr.</b>	<b>Course No.</b>	<b>Course Title</b>	<b>Credits</b>
Prepared by	Robert Nasta	Jaime Flores	12/2015
	<b>Faculty</b>	<b>Program Coordinator</b>	<b>Division Director</b>
			<b>Date</b>

***Course Description***

Understanding and appreciation of music literature. Classic, Romantic, and Modern styles studied through the works of composers of those periods.

***General Objectives of the Course***

As a means to increasing their appreciation of classical music, students will learn to identify the sounds of the individual instruments in the standard symphony orchestra, the typical forms of classical music, and the representative sounds of the five main historical periods of western music.

**Historical Knowledge/Understanding (full competency)**

Students will study the interrelatedness of various realms of human experience from multiple historical perspectives.

**Social Phenomena Knowledge/Understanding (embedded 1, 3-5)**

Students will develop an increased understanding of the influences that shape a person's, or group's attitudes, beliefs, emotions, symbols, and actions, and how these systems of influence are created, maintained, and altered by individual, familial, group, situational or cultural means.

**Appreciation of the Aesthetic (full competency)**

Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

Unit #	Instructional Unit	Specific Objectives of Unit
1	Sound	Learn to distinguish among the various instruments in the orchestral families (strings, woodwinds, keyboards, brass, percussion) as well as among the varieties of the human voice learn to distinguish among standard indications in tempo, dynamics, and manner of performance.
2	Form	Learn to identify the standard musical forms, both instrumental and vocal (e.g., concerto, overture, tone poem, character piece, Lied, motet, chorale)
3	Style	Learn to identify the representative sounds of the five main historical periods of western music—the Renaissance, the Baroque, the Classical, the Romantic, the Modern
4	Historical Knowledge/Understanding (full competency)	<ul style="list-style-type: none"> <li>• Interpret and differentiate types of historical sources including popular, academic, primary, and secondary.</li> <li>• Recognize ever-changing interpretations of history.</li> <li>• Examine the development of societies in national and/or international contexts.</li> <li>• Explain the influence and agency of race, class, gender, and other perspectives on historical events.</li> <li>• Describe the impact of the past on subsequent events, including the present.</li> <li>• Examine the complex, dynamic, and interrelated nature of change.</li> </ul>
5	Social Phenomena Knowledge/Understanding (embedded)	<ul style="list-style-type: none"> <li>• Explain social, organizational, political, economic, historical, or cultural elements that influence and are influenced by individuals and groups.</li> <li>• Recognize ethical issues pertaining to social contexts and phenomena.</li> <li>• Explain issues of diversity within and across cultures.</li> <li>• Apply concepts or theories of social phenomena to real world situations. (e.g., service learning, group work, clubs, organizations, civic engagement, conflict resolution, and internships).</li> </ul>