

Course Syllabus
ENG102: Literature and Composition
3 credits/3 lecture hours
Middlesex Community College
Spring 2014

Instructor: Judy Manfull

CRN: 1761

Office Hours: By appointment

Office: Rm 414, Snow Hall

E-mail: Contact me via Blackboard Learn mail. FOR EMERGENCIES ONLY, my email is JudyZ6666@aol.com (see the online course FAQ for instructions on when to contact me this way)

Course Description:

Students will learn how to develop valid interpretations of literature through thoughtful reading of fiction, poetry, drama, and the essay. They will be introduced to literary terminology and the standard critical approaches. They will learn how to use various levels of source materials and also how to express clearly their views about literature in expository writing, including essays with formal research documentation.

Required Texts & Materials:

- McMahan, Day, Funk. *Literature and the Writing Process*. 10th edition.
- Recommended texts: MLA handbook or ENG101 text (such as Hacker) with up-to-date MLA guidance; Dictionary.

Assessment:

100	Poetry Essay (interpretive)
115	Short Fiction Essay (interpretive)
250	Drama Essay (researched)
320	Discussion Board Postings & Responses
215	Weekly Assignments

Total = 1000 points

- Assessment points are **subject to change**; you'll be notified of modifications.
- Specific details for essays will be distributed at the BEGINNING of each unit (so that you can get started/start considering topics)
- For the discussion postings, you will write one weekly post and respond to at least TWO peer posts. Details are included in the course schedule at the end of this syllabus, and in the Week 1 Module.

CLASSROOM POLICIES

Attendance

- This course progresses in weekly modules, posted each Monday morning. You are expected to log on each week and do that particular week's assignments. Please contact the instructor if you have questions regarding the schedule (see online course FAQ for info on dealing with travel).
- Discussions and assignments that do not meet the deadlines are given a zero. Zeros seriously affect your final grades.
- Students who wish to withdraw (receive a "W") must submit the appropriate college form to me for my signature. Contact Records for more information. Those who simply stop attending, without filling out the paperwork, will receive an "F."

Behavioral Decorum

The online classroom is a place of learning. To maximize learning, please do the following:

- Treat each other with respect and consideration.
- Keep up with the course work.
- Use appropriate tone and language in emails, essays, discussions, and other work. Emails, discussions, and/or essays that do not use appropriate college-level language will result in a zero for the assignment, discussion, in question. Your name will also be forwarded to the dean. In other words, no swearing, slang, or deviations from the course's focus – these behaviors undermine your credibility as a participant and invalidate your work.

Assignments

All work is due on the dates indicated on the syllabus or announced by the professor. Each student is responsible for the material assigned – no excuses, please. Those who miss deadlines will receive a zero, which will seriously harm your grade.

In general, assignments and discussions will be available to you on Wednesdays. Discussion posts are due Sunday night (by 11:59 pm); discussion responses and assignments are due Tuesday night (by 11:59 pm).

Assignment Format

- Assignments must be typewritten (Word, Times New Roman, 12 pt. font), double spaced with margins, as defined by the **MLA style (Modern Language Association)**. Assignments must also contain Work(s) Cited and in-text citations (quotations with page/line references). For more information on the MLA format, refer to a writing handbook or your textbook.

- Papers must be formatted in **RICH (.rtf) or .doc or .docx** . PDF format is acceptable if you absolutely cannot submit in one of the other formats (I need to be able to open documents and do a word count). I will not accept other formats.
- Your name, the instructor's name, class, and date will be placed in the upper left corner of page one of essays. Page numbers will be placed in the upper right corner. Check rules for MLA manuscript format.

Essay Grading:

- A and B essay packages are well above average in their sophistication, development, and organization of ideas; their facility with language; and their use of the writing process to create a polished product. Additionally, A and B essays are complete or nearly complete in the execution of the writing process covered in class.
- C essay packages are average, demonstrating some undeveloped ideas, awkward language, and grammatical or mechanical problems that distract from the flow of the writing. In addition, C essays may be incomplete and/or lacking the required elements of the writing process discussed in class.
- D and F essay packages are those that do not meet the assignment, have seriously underdeveloped ideas, or have an accumulation of language errors. D and F essays may also be incomplete and/or lacking the elements of the writing process covered in class.

Note: Essays that do not meet the minimum page/word requirement as specified in the assignment will automatically receive a failing grade. Make sure you run word count on your assignments and essays!

COURSE DESCRIPTION

General Course Objectives:

- Students will learn the fundamental elements of poetry, drama, fiction, and the literary essay;
- Students will learn fundamentals of literary criticism as a means of approaching literary texts;
- Students will learn how to incorporate both source materials and their own ideas in properly documented essays.
- Overall, Students will increase their appreciation of literature, their skill in reading it, and their ability to convey ideas about it.

Specific Objectives/Outcomes

The student will:

Reading Matter

- Read works of recognized merit in poetry, drama, fiction, and the essay, the readings to be drawn from a variety of historical eras;
- Read works of literary criticism, both primary and secondary sources;

Discovery

- Learn about the historical, social, cultural, and creative contexts that influence the writing of literature from period to period;
- Learn about the relationship between the literature and the lives of the writers;

Analysis

- Learn to interpret literature on the basis of textual evidence;
- Learn to recognize and understand the value of standard literary elements and devices within literary works;
- Learn to recognize conventional themes within and among literary works;
- Learn to distinguish between generally held and private interpretations and to accept that there may be more than one valid interpretation of a given work;

Writing

- Write formal documented essays combining personal analysis with professional analysis gathered from critical texts;
- Write examinations in acceptable prose, demonstrating a grasp of the elements listed above.

ENG 102 Core Competencies:

This course is important because it will strengthen your critical thinking skills as well as your ability to analyze and write about literature. It will meet all general education core competencies but one: Mathematical Reasoning.

- Communication:
The interactive process through which there is an exchange of verbal and/or nonverbal information.
- Cultural Awareness:
Acknowledgement that society is diverse with groups of individuals possessing differing beliefs, values, attitudes, and customs that are shared from one generation to the next.
- Social and Civic Responsibility:
Behavior that demonstrates adherence to legal/ethical standards established by society.
- Critical Thinking:
Modes of reasoning including analyzing data, evaluating alternatives, setting priorities, and predicting outcomes.
- Mathematical Reasoning:
Determination of approach, materials, and strategies necessary to solve a problem.
- Technology Utilization:
Use tools of the trade to achieve a specific outcome.

These core competencies are important personally, academically, and professionally. The outcomes, as stated in the syllabus, are covered in this course.

COLLEGE POLICIES

ADA Accommodation: “Students with physical or learning disabilities who may require accommodations are encouraged to contact the Counseling Office. After disclosing the nature of the disability, students are urged to discuss their needs with individual instructors. This should be done at the beginning of each semester. Instructors, in conjunction with appropriate college officials, will provide assistance and/or accommodations only to those students who have completed this process.” For more information, contact the Disability Support Services (D.S.S) at 860-343-5879.

Academic Honesty: “At Middlesex Community College we expect the highest standards of academic honesty. Academic dishonesty is prohibited in accordance with the Board of Trustees’ Proscribed Conduct Policy in Section 5.2.1 of the Board of Trustees’ Policy Manual. This policy prohibits cheating on examinations, unauthorized collaboration on assignments, unauthorized access to examinations or course materials, plagiarism, and other proscribed activities. Plagiarism is defined as the use of another’s idea(s) or phrase(s) and representing that/those idea(s) as your own, either intentionally or unintentionally.”

Religious Accommodation: If your religious obligations conflict with the course calendar requirements, and if you wish to request an accommodation, you must make your request in writing prior to the date of the assessment or activity you will miss and preferably at the beginning of the semester. When requesting a make-up quiz, test, exam, assignment, or activity, state the reason for your request and the date(s) on which your religious obligation(s) will conflict with the course calendar requirements. Also, if your religious obligation/holiday is unfamiliar to your instructor, you may be asked to provide a calendar which shows the published date(s) of your religious observance(s) or holiday(s).

Withdrawal Policy Statement: You may withdraw from this class any time before the end of the 11th week of the semester. A completed and signed withdrawal form must be on file in the Records Office by the deadline in order to receive a “W” on your transcript. If you fail to complete this process on time, you will receive a letter grade at the end of the semester, which will include zeroes for any work not submitted. Course withdrawals may affect financial aid and veteran’s benefits. Please make this decision carefully and with the help of your advisor. See the Academic Calendar and the College Catalog for specific dates and procedures regarding the withdrawal process. (per Dean Minkler)

Inclement Weather Statement: In the event of inclement weather either before the start of a day when classes are in session or during the *school day*, you may check for information on *delayed openings, college closings, class cancellations, etc.* by listening to the radio and television stations listed below. Additionally, a message will be posted on the MxCC website at www.mxcc.commnet.edu and an announcement made on the college’s main phone number, (860) 343-5800. (*When calling the main phone number, be sure to choose option 1 from the menu for school closings.*) If classes are already in session, everyone on campus will be notified of any changes. Decisions to cancel classes or close the college early will be made as soon as practicable.

The following radio and television stations will be notified and asked to make the appropriate announcements:

<p>Radio Stations</p> <ul style="list-style-type: none">• WMRD AM (1150)• WTIC FM (96.5 TIC)• WRCH FM (Lite 100.5)• WZMX FM (Hot 93.7)• WTIC AM (News Talk 1080)• WHCN FM (105.9 The River)• WKSS-FM (95.7)• WPOP AM (1410 ESPN Radio)• WURH-FM (104.1)• WWYZ-FM (92.5 Country)• WAVZ-AM (1300 ESPN Radio)• WELI-AM (960)• WKCI-FM (101.3)	<p>Television Stations</p> <ul style="list-style-type: none">• WFSB-TV Channel 3• WVIT-TV Channel 30 (NBC)• WTNH-Channel 8 and My TV9• Fox 61 Morning News
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ENG 102: Semester Schedule

This is a tentative schedule; it may change according to the class's needs. Plan ahead – as you'll see, some weeks are far more demanding than others. If you have questions of any kind about a written assignment or a reading, please post them in the Course Questions discussion board.

Weeks run from Wednesday to Tuesday

Weekly Learning Modules will post on Wednesday mornings. Click on "Learning Modules" in the course menu at the left of the course website.

- **All assignments and essays are due by 11:59 p.m. on Tuesdays.** See weekly learning modules for assignment specifics.
- Discussions are open from Wednesday to Tuesday. You are required to post a response to the discussion question each week and respond to at least two other students' posts. **Discussion posts are due Sundays at 11:59 pm; required responses (TWO) are due Tuesdays at 11:59 pm.**
- Study each chapter carefully. You are responsible for knowing literary terms and using them in your reflective notes and in your formal essays. Additional information is included in the Weekly Lesson section of each week's learning module, including helpful notes on the literary selections for the week.
- English 102 assumes that you already know how to write a unified, coherent, thesis-driven essay. If you have not mastered the basics of composition, you may have difficulty succeeding in this course. The first five chapters of the text review elements of composition, and the college's Learning Center is available for FREE face-to-face tutoring. E-tutoring is also provided for those who cannot get to campus (a link to this service, as well as the MxCC Learning Center, is under the "Academic Support" link on the Course Menu). Please contact me if you have concerns or questions. I am available during my office hours, online, or by appointment if you need assistance.
- Your textbook contains a number of other excellent resources (some are highlighted in the reading assignments, below). Explore the text thoroughly; it will serve you well.
- **Read all literary selections included in the textbook chapters unless otherwise specified (i.e. read everything in the textbook chapters unless I specifically tell you NOT to read something).**
- Details about the essays will be posted in the first Learning Module of each unit and repeated each week during the unit; I urge you to read ahead and plan your essays well in advance.
- **I ENCOURAGE YOU TO READ AHEAD!** Our two longest works are *M. Butterfly* and *Glass Menagerie*; don't leave the reading during those weeks until the last minute.

Week		Text/Class	Assignments
1	1/22-1/28	Introduction/Orientation Ch. 12- How Do I Read Poetry? (note chart 12-1, pg 491)	Week 1 Discussion Week 1: Contact Information Week 1: Lyrics as Poetry
2	1/29-2/4	Ch. 1 - Prewriting Ch. 2- Writing Process (note Chart 2-1, pg 20) Ch. 4 - The Rewriting Process	Week 2 Discussion Week 2: Annotating "Eveline" Week 2: Prewriting "Eveline"
3	2/5-2/11	Ch. 3- Writing a Convincing Argument Ch. 13- Persona & Tone; "I'm Nobody, Who Are You?" (600); "Birches" (611)	Week 3 Discussion Week 3: Arguing "Eveline" Week 3: Compare & Contrast
4	2/12-2/18	Ch. 14 - Poetic Language "Because I Could Not Stop Death" (602); "My Mistress's Eyes Are Nothing Like the Sun" (584); "To His Coy Mistress" (587)	Week 4 Discussion Week 4: Winter's Day Week 4: Dickinson & Death
5	2/19-2/25	Ch. 15- Poetic Form; note Chart 15-1 (Rhythm & Meter); "The World is Too Much With Us" (592); Do Not Go Gentle Into That Good Night (637) Langston Hughes (552-563)	Week 5 Discussion Week 5: Wordsworth Week 5: Hughes
6	2/26-3/4	Ch. 6- How Do I Read Short Fiction? Ch. 8 -Imagery & Symbolism (incl. "The Lottery")	Week 6 Discussion Week 6: Death Descriptions Poetry Essay Due
7	3/5-3/11	Ch. 7- Writing About Structure (incl. "The Things They Carried") Ch. 9- Point of View (NOT "Everyday Use"); "A&P" (440); "The Cask of Amontillado" (226)	Week 7 Discussion Week 7: Things Structure Week 7: A&P Response

8	3/12-3/18	Ch. 10- Setting & Atmosphere (NOT "Hunters in the Snow"); "Desiree's Baby" (231); "The Story of an Hour" (236); "Hills Like White Elephants" (275)	Week 8 Discussion Week 8: Hills Week 8: Desiree
9	3/26-4/1	Ch. 11- Theme (incl. "A Good Man is Hard to Find") Casebook: Joyce Carol Oates (199 - 214)	Week 9 Discussion Week 9: SS Essay Proposal Week 9: Oates
10	4/2-4/8	Ch. 16- How Do I Read a Play? Ch. 17- Writing About Dramatic Structure (NOT Antigone)	Week 10 Discussion Week 10: Structure Short Story Essay Due
11	4/9-4/15	Ch. 18- Writing About Character (read <i>Glass Menagerie</i>)	Week 11 Discussion Week 11: My Hero Week 11: Be The Critic
12	4/16-4/22	Casebook: <i>The Glass Menagerie</i> (813) Ch. 5 (Researched Writing)	Week 12 Discussion Week 12: Finding Articles Week 12: Incorporating Research
13	4/23-4/29	Ch. 19- Writing About Culture; <i>M. Butterfly</i>	Week 13 Discussion Week 13: Gallimard
14	4/30-5/6	Trifles (967) "A Jury of Her Peers" (online story)	Week 14 Discussion Week 14: Glaspell
15	5/7-5/13	<i>Sure Thing</i> (1048)	Week 15 Discussion Week 15: Drama Essay Proposal/Works Cited
16	5/14-5/19	Course Wrap-Up	Week 16 Discussion Drama Essay Due