

Syllabus

MUS 101 History and Appreciation of Music

Middlesex Community College

Spring 2015

Professor Nathan Nokes

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CRN #: 1671 3 Credits

Start Date: Jan 21th Tuesday

Day and Time: N/A

Location: Blackboard

Office Hours: Campus meetings are available upon request.

Course Description

Understanding and appreciation of music literature. Classic, Romantic, and Modern styles studied through the works of composers of those periods.

General Objectives of the Course

- To gain a better understanding of the musical concepts that define music.
- To learn to recognize the music in an historical and cultural context.
- To gain a better understanding of the instruments and playing techniques that are common music.
- To gain an understanding of musical form in music.
- To develop a heightened musical consciousness through class analysis of listening examples.

Historical Knowledge/Understanding (full competency)

Students will study the interrelatedness of various realms of human experience from multiple historical perspectives.

Social Phenomena Knowledge/Understanding (embedded 1, 3-5)

Students will develop an increased understanding of the influences that shape a person's, or group's attitudes, beliefs, emotions, symbols, and actions, and how these systems of influence are created, maintained, and altered by individual, familial, group, situational or cultural means.

Aesthetic Appreciation (full competency)

Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

Techniques

Understand and recognize different techniques and heritages of music.

Styles

Understand and recognize different styles of music.

Composers/Instrumentalists

Understand and recognize different instrumentalists and composers, such as Mozart, Beethoven, Stravinsky and Louis Armstrong.

Text

Music: An Appreciation, Brief 8th Edition by Roger Kamien ISBN 978-0-07-783731-0

Listening

Music An Appreciation, Brief 8th Edition Audio.

NOTE: Listening to music will be a fundamental part of this class. It is important that students are able to have access to course listening material, as many assignments relate to the listening.

Grading

Grading is on a 1000-point system.

Grading Scale

A	A-	B+	B	B-	C+	C	C-	D	F
930-1000	900-920	870-890	830-860	800-820	770-790	730-760	700-720	600-690	0-590

Assignments:

Weekly Reading/Listening Journal

Weekly Discussion

Mid Term Paper

Final Paper

Reading/Listening Journals

390 points (30-point * 13-Journals)

A short 1-2 page journal entry on each weeks reading and listening. Due each week at

Sunday 11:59PM.

Weekly Discussions

390 Points (30-point * 13-Journals)

Class Discussions on a prompt. Each member of the class is required to comment on at least one post by another classmate. **'Posts'** are due each week by **Wednesday 11:59PM**, and **"Comments"** are due by **Sunday at 11:59PM**.

Papers

220 points (110-point * 2-papers)

The midterm and final paper should be a research paper written in the style of an album, piece, or live concert review. The topic of the each paper must be preapproved with the Professor. NOTE: Journal Entries and Class Discussions are not required on weeks when a paper is due.

Calendar

Week 1		Introduction to the Online Classroom, the Elements of Music
Week 2		The Elements of music continued
Week 3		Ancient Music, to the Middle Ages and Renaissance
Week 4		Baroque Part I
Week 5		Baroque Part II
Week 6		Classical Period I
Week 7		Classical Period Part II
Week 8		Romantic Period Part I
Week 9		Romantic Period Part II
Week 10		1900-1945 Part I
Week 11		1900-1945 Part II America
Week 12		Musical Style Since 1945
Week 13		Jazz
Week 14		Music For Stage and Screen/Rock
Week 15		Music of Today
Week 1		

ADA Accommodation Statement

"Students with physical or learning disabilities who may require accommodations are encouraged to contact the Counseling Office. After disclosing the nature of the disability,

students are urged to discuss their needs with individual instructors. This should be done at the beginning of each semester. Instructors, in conjunction with appropriate college officials, will provide assistance and/or accommodations only to those students who have completed this process.” For more information, contact the Disability Support Services (D.S.S) at 860-343-5879.

Academic Honesty Statement

“At Middlesex Community College we expect the highest standards of academic honesty. Academic dishonesty is prohibited in accordance with the Board of Trustees’ Proscribed Conduct Policy in Section 5.2.1 of the Board of Trustees’ Policy Manual. This policy prohibits cheating on examinations, unauthorized collaboration on assignments, unauthorized access to examinations or course materials, plagiarism, and other proscribed activities. Plagiarism is defined as the use of another’s idea(s) or phrase(s) and representing that/those idea(s) as your own, either intentionally or unintentionally.”

Religious Accommodation Statement

If your religious obligations conflict with the course calendar requirements, and if you wish to request an accommodation, you must make your request in writing prior to the date of the assessment or activity you will miss and preferably at the beginning of the semester. When requesting a make-up quiz, test, exam, assignment, or activity, state the reason for your request and the date(s) on which your religious obligation(s) will conflict with the course calendar requirements. Also, if your religious obligation/holiday is unfamiliar to your instructor, you may be asked to provide a calendar which shows the published date(s) of your religious observance(s) or holiday(s).

Withdrawal Policy Statement

“You may withdraw from this class any time before the end of the 11th week of the semester. A completed and signed withdrawal form must be on file in the Records Office by the deadline in order to receive a “W” on your transcript. If you fail to complete this process on time, you will receive a letter grade at the end of the semester, which will include zeroes for any work not submitted. Course withdrawals may affect financial aid and veteran’s benefits. Please make this decision carefully and with the help of your advisor. See the Academic Calendar and the College Catalog for specific dates and procedures regarding the withdrawal process.”
(Dean Minkler)

Inclement Weather Statement

In the event of inclement weather either before the start of a day when classes are in session

or during the *school day*, you may check for information on *delayed openings, college closings, class cancellations, etc.* by listening to the radio and television stations listed below. Additionally, a message will be posted on the MxCC website at www.mxcc.comnet.edu and an announcement made on the college's main phone number, (860) 343-5800. (*When calling the main phone number, be sure to choose option 1 from the menu for school closings.*) If classes are already in session, everyone on campus will be notified of any changes. Decisions to cancel classes or close the college early will be made as soon as practicable.

The following radio and television stations will be notified and asked to make the appropriate announcements:

Radio Stations

- WMRD AM (1150)
- WTIC FM (96.5 TIC)
- WRCH FM (Lite 100.5)
- WZMX FM (Hot 93.7)
- WTIC AM (News Talk 1080)
- WHCN FM (105.9 The River)
- WKSS-FM (95.7)
- WPOP AM (1410 ESPN Radio)
- WURH-FM (104.1)
- WWYZ-FM (92.5 Country)
- WAVZ-AM (1300 ESPN Radio)
- WELI-AM (960)
- WKCI-FM (101.3)

Television Stations

- WFSB-TV Channel 3
- WVIT-TV Channel 30 (NBC)
- WTNH-Channel 8 and My TV9
- Fox 61 Morning News

Off Campus Sites:

The MxCC Meriden Center will comply with the Middletown campus policy. Exception: In the event of extreme weather only in the Meriden area and the Middletown campus determines to hold classes, the decision to cancel classes at the Meriden Center will be determined by the MxCC Meriden Center Director and the Dean of Finance & Administration.

Note: Off campus sites are ultimately subject to the cancellation policy of the school in which MxCC holds classes.