



MUSIC: MUS101: Music History and Appreciation
(CRN2085) 3 Credits
Middlesex Community College

TIME: Summer 2017 Session : July 5th – August 8th, 2018

PLACE: Online

INSTRUCTOR: Nathan Nokes

Office Hours: Available upon request.

E-Mail: Please contact me through the Blackboard shell.

If Blackboard is down email: nnokes@trcc.commnet.edu

Cell phone for emergencies only, please text before calling: 360-607-0482

COURSE PREREQUISITES: None

TEXT: *Music: An Appreciation, Brief Edition* by Kamien,
ISBN #9780077837310

Listening:

Music An Appreciation, Brief 8th Edition Audio. Course audio is also available on Spotify and in some cases YouTube. Links will be provided. It is suggested (but not required) that you subscribe to Spotify as it is significantly cheaper than buying or digitally renting the course audio.

If you are not renting the audio It is important that you use the links provided for the audio. There are many different recordings of some of the works we will be studying. Failure to listen to the provided recordings will result in loss of points.

NOTE: Listening to music will be a fundamental part of this class. It is important that students are able to have access to course listening material, as many assignments relate to the listening.

I. COURSE DESCRIPTION:

Understanding and appreciation of music literature. Medieval, Renaissance, Classic, Romantic, and Modern styles studied through the works of composers of those periods.

II. SPECIFIC LEARNING OUTCOMES:

Course Description

Understanding and appreciation of music literature. Classic, Romantic, and Modern styles studied through the works of composers of those periods.

General Objectives of the Course

- To gain a better understanding of the musical concepts that define music.
- To learn to recognize the music in an historical and cultural context.
- To gain a better understanding of the instruments and playing techniques

that are common music.

- To gain an understanding of musical form in music.
- To develop a heightened musical consciousness through class analysis of listening examples.

Historical Knowledge/Understanding (full competency)

Students will study the interrelatedness of various realms of human experience from multiple historical perspectives.

Social Phenomena Knowledge/Understanding (embedded 1, 3-5)

Students will develop an increased understanding of the influences that shape a person's, or group's attitudes, beliefs, emotions, symbols, and actions, and how these systems of influence are created, maintained, and altered by individual, familial, group, situational or cultural means.

Aesthetic Appreciation (full competency)

Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

Techniques

Understand and recognize different techniques and heritages of music.

Styles

Understand and recognize different styles of music.

Composers/Instrumentalists

Understand and recognize different instrumentalists and composers, such as Mozart, Beethoven, Stravinsky and Louis Armstrong.

III. COURSE REQUIREMENTS- OVERVIEW:

1. Course materials will be delivered via Blackboard and will enable student to complete their academic work in a flexible manner, completely online. The course is broken down into 5 units:
 - Unit #1:** Introduction, Middle Age, and Renaissance
 - Unit #2:** Baroque Era
 - Unit #3:** Classical Era,
 - Unit #4:** Romantic Era, Modern,
 - Unit #5:** American Modern, Jazz, Movies, Musicals, and Rock.One unit will be completed each week of the semester.
2. The "lectures" for this course consist of a series of video lectures, and any additional Blackboard material.
3. You must contact the instructor **in advance** if you have a good reason to miss an assignment or exam. **Only students with a prearranged absence will be permitted to make up assignments or exams.**

4. Reading assignments must be completed before completing the discussion forum. Questions may be posted on the discussion forum to assure that the readings have been completed, the materials understood, and to stimulate class discussion.
5. Assignments must be turned in on time. **Late work will not be accepted.** Instructor reserves the right to modify this rule only in exceptional cases.
6. Your grade is the average of points earned and total possible points based on the results of:

5 exams	(120 points each)	600 points
Syllabus Quiz	(25 points)	25 points
5 Discussion Boards	(50 points each)	250 points
5 Reading/Listening Quizzes	(25 points each)	<u>125 points</u>

Total: 1000 points

Note: to calculate what each assignment is worth as a percentage of your grad you can move the decimal point over one. ei: 50 points = 5.0% of your grade.

IV. IMPORTANT DATES:

1. Exams: Due on **Sundays 11:59 PM EST**

Exam I	Sunday 7/09/17 11:59PM EST
Exam II	Sunday 7/16/17 11:59PM EST
Exam III	Sunday 7/23/17 11:59PM EST
Exam IV	Sunday 7/30/17 11:59PM EST
Exam V	Sunday 8/06/17 11:59PM EST

2. Discussion Forum: Initial Posts Due on **Wednesdays 11:59 PM EST**

NOTE: discussion responses will be due the Sunday at 11:59pm after the initial Wednesday post

Discussion Board I: Initial Post	Due – Wednesday 7/5/17 11:59PM EST
Discussion Board II: Initial Post	Due – Wednesday 7/12/17 11:59PM EST
Discussion Board III: Initial Post	Due –Wednesday 7/19/17 11:59PM EST
Discussion Board IV: Initial Post	Due– Wednesday 7/26/17 11:59PM EST
Discussion Board V: Initial Post	Due – Wednesday 8/2/17 11:59PM EST

6. Reading/Listening quizzes: Due on **Wednesdays 11:59 PM EST** (except for Reading Quiz 1)

Syllabus Quiz -	Wednesday 7/5/17 11:59PM EST
Reading Quiz I:	Sunday 7/09/17 11:59PM EST
Reading Quiz II:	Wednesday 7/12/17 11:59PM EST
Reading Quiz III:	Wednesday 7/19/17 11:59PM EST
Reading Quiz IV:	Wednesday 7/26/17 11:59PM EST
Reading Quiz: V:	Wednesday 8/2/17 11:59PM EST

V: EXAMS:

Exams will be online with a 2 hour time limit.

They are a combination of multiple choice, true and false, fill in the blank, matching, and short answer. Exams are not generally cumulative, but may be semi-cumulative if necessary. Exam material comes from textbook reading, listening, lecture material, video lectures, or any other material posted in the Blackboard Shell.

- Exams must be completed before the deadline of 11:59 pm on the due dates. Late submissions will not be accepted.
- Please make certain to read all the chapters and complete all assignments prior to starting the exam.
- Please note that it is the student's responsibility to make certain that they have a continuous internet connection for the duration of the exam. Exams will not be reset if they lose internet access during the exam.
- **Cheating of any kind will not be tolerated and will result in a grade of “F” for the course and immediate referral to the Academic Dean for further disciplinary action.**

VI: DISCUSSION BOARD:

The discussion boards will consist of a range of topics.

Each student must post his/her individual response Discussion Board by 11:59 pm on Wednesdays. Late submission will not be accepted.

Students must interact with other students in the course by posting questions and addressing the initial posts of **TWO** of their classmates. Response posts are due by Sunday evening, 11:59 pm. These responses must be informative and contribute to the advancing knowledge of the topic. “Good job,” “I agree” or “nice post,” are **not acceptable**, post must add to the discussion.

Initial Post: Due Wednesdays

- 200 to 300 words in length
- 12 font – Times New Roman
- Proper grammar, punctuation, and sentence structure
- If applicable support by Two Scholarly Sources – one will be the textbook and the second is the student's choice.
- Please note that all rules in regards to plagiarism and proper citations must be followed.

Response Posts: Requirements: Due Sundays

- Respond to at least 2 classmates' initial posts.
- Each post must be at least 125 words in length.
- 12 font –Helvetica, Times New Roman, or Ariel
- Proper grammar, punctuation, and sentence structure

Student are expected to adhere to the MAP Netiquette Guide as well as the Discussion Grading Rubric when posting to the discussion board.

VII: SYLLABUS QUIZ AND READING QUIZZES:

Syllabus Quiz: Students will take a brief quiz on the syllabus and introductory material during the first four days of the course. Students should review the Introduction PowerPoint which will outline the expectations for the course. Questions on the syllabus quiz will pertain to policies, procedures, and the general format of the course. The quiz is meant as a vehicle to test students' understanding of the expectations for the course.

Reading Quizzes: Each weeks, students will have to complete a chapter Reading Quiz. Each reading quiz will pertain to assigned chapters in the textbook. The format of the quizzes will consist of multiple choice, fill in the blank, and matching. The time limit for each quiz will be 30 minutes. Once again, it is the student's responsibility to ensure that they have continuous internet access for the duration of the quiz. Quizzes will not be reset if a

student loses their connection.

VIII: MAP GRADING SCALE:

<u>Letter Grade:</u>	<u>Percentage:</u>	<u>Letter Grade:</u>	<u>Percentage:</u>
A	93-100	C	73-76
A-	90-92	C-	70-72
B+	87-89	D+	67-69
B	83-86	D	63-66
B-	80-82	D-	60-62
C+	77-79	F	Below 60

IX: WITHDRAWAL:

Withdrawal: Student may withdraw from the class with a grade of “W” before the 75% completion date of the course. After that date, students will receive a “W” or an “F.” Students may withdraw from the course only after speaking with the Division Director and instructor as well as filing all the proper paperwork. Note: The primary responsibility for initiating a withdrawal rests with the students. Withdrawal from the course is official only when initiated in writing through the Records office, all requested signatures are obtained, and the proper papers are filed with the Records Office by the indicated deadlines.

**THE FINAL DAY THAT I WILL SIGN A WITHDRAWAL WILL BE FRIDAY OCTOBER 8TH.
No withdrawals will be signed after that point.**

X: CLASS CANCELLATION AND OTHER MxCC POLICIES:

In the event of inclement weather either before the start of the day when classes are in session or during the school day, you may check for information on delayed openings, college closings, class cancellations, etc, but listening to the local radio stations and television stations. Additionally, a message will be posted on the MxCC website at www.mxcc.commnet.edu and an announcement is made on the college’s main phone number (860) 343–5800. When calling the main phone number, be sure to choose option #1 from the menu for school closings. If classes are already in session, everyone on campus will be notified of any changes. Decisions to cancel classes or close the college early will be made as soon as practicable.

Additional Syllabus Information: For information about the college's policies and procedures regarding academic honesty, accessibility/disability services, attendance, audio-recording in the classroom, grade appeals, plagiarism, religious accommodations, weather/emergency closings, and more, please go to the following website: www.mxcc.edu/catalog/syllabus-policies/

XI: ANTI-PLAGIARISM DETECTION SOFTWARE

SafeAssign, TurnItIn or other anti-plagiarism detection software products may be used in this course. Anti-plagiarism detection software products assist faculty and students in preventing and detecting plagiarism. Professors may utilize such software in order to check the originality of the academic work students submit in a

course by comparing submitted papers to those contained in its database consisting of submitted papers and other sources. Anti-plagiarism detection software returns an “originality report” for each submission. The report is limited in scope to merely identifying passages that are not original to the author of the submitted work and which may include correctly cited quotations and information. Professors and students must carefully review such reports. No adverse action may be taken by a professor with respect to a student solely on the basis of an originality report which indicates the potential for plagiarism.

In this course you may be asked to submit your academic papers and other creative work containing personally identifiable information for originality reporting. By doing so, your work along with personally identifiable information will be retained in the product database and may be subsequently reported out containing your personally identifiable information not only to your professor, but also to professors of other universities and colleges within Connecticut State Colleges and Universities (CSCU) as part of subsequent originality reports.

You may decline to submit your work for originality reporting. If so, you must be provided an alternative method in which to submit your work. However, your professor, after removing your personally identifying information, may nonetheless submit limited portions of your academic work for originality reporting.

All Article Summaries will be submitted via a Safe Assign Assignment in the Blackboard Course Shell. Please note that assignments that are not submitted via Blackboard will not be accepted.

XII: IMPORTANT COLLEGE POLICIES!! PLEASE READ CAREFULLY!

For information about the college's policies and procedures regarding academic honesty, accessibility/disability services, attendance, audio-recording in the classroom, grade appeals, plagiarism, religious accommodations, weather and emergency closings, and more, please go to the following website: www.mxcc.edu/catalog/syllabus-policies/ or scan the QR code with your smart phone. Also, please become familiar with the policies regarding nondiscrimination, sexual misconduct, and general student conduct at the following website: www.mxcc.edu/nondiscrimination/.



NON-DISCRIMINATION STATEMENT

Middlesex Community College does not discriminate on the basis of race, color, religious creed, age, sex, national origin, marital status, ancestry, present or past history of mental disorder, learning disability or physical disability, sexual orientation, gender identity and expression or genetic information in its programs and activities. In addition, the College does not discriminate in employment on the additional basis of veteran status or criminal record.

The following people have been designated to handle inquiries or complaints regarding non-discrimination policies and practices:

- Primary Title IX Coordinator
Dr. Adrienne Maslin
Dean of Students/Title IX and Section
504/ADA Coordinator
amaslin@mxcc.edu; 860-343-5759; Founders
Hall Room 123
 - Secondary Title IX Coordinator
Ms. Queen Fordham
Coordinator of the Meriden Center Welcome
Desk
qfordham@mxcc.edu; 203-608-3011
- apych@mxcc.edu; 860-343-5751; Founders Hall
Room 115]

Disclaimer: The instructor reserves the right to amend any portion of this syllabus to meet the educational needs of the students in the course.

Summer MAPS 2017 - Session 2: July 27 – October 1st: MUS101 Due Dates

Sun	Mon	Tue	Wed	Thu	Fri	Sat
2	3	4	5	6	7	8
			Syllabus Quiz Due			
			Forum Discussion			
			Initial Post Due		Study	
			First Day of Class			
9	10	11	12	13	14	15
Exam I			Reading Quiz 2			
Reading Quiz 1			Forum Discussion		Study	
Response posts Due			Initial Post Due			
16	17	18	19	20	21	22
Exam II			Reading Quiz 3		Study	
			Forum Discussion			
Response posts Due			Initial Post Due			
23	24	25	26	27	28	29
Exam III			Reading Quiz 4		Study	
			Forum Discussion			
Response posts Due			Initial Post Due			
30	31	1	2	3	4	5
Exam IV			Reading Quiz 5		Study	
			Forum Discussion			
Response posts Due			Initial Post Due			
6	7	8				
Last Day of Class						
Exam V		Last Day of Class				
Response posts Due						

It is recommended that students print this calendar and post it by their computer.

Topics Covered In MUS 101: