

Digital Media Production – Audio and Music Production

Associate of Science Degree and Certificate

Advising Sheet & 2 Year Plan

Audio and Music Production is a career-oriented degree and certificate program designed to prepare students to work in various types of audio-related positions in music recording and media. Students can specialize in either music production or audio production for media, with some overlap between these two areas. The program emphasizes hands-on training using professional-level, state-of-the-art, digital audio technology and software with some required coursework in music. While not designed as a transfer program, the curriculum includes several courses modeled after those offered by similar bachelor degree programs and should allow for easy transfer to these types of programs. MxCC's new audio recording and post-production studios and labs are *Pro Tools* based and will allow students to learn the advanced-level skills necessary to be competent professional audio technicians.

Course	Prerequisite	Cr
General Education Requirements		(18)
Aesthetic Dimensions: COM*129 Digital Video Production		3
COM203* Media Literacy (meets General Education Aesthetic Dimension Competency)	Eligible for ENG101	3
<i>General Education Elective</i>		3
Mat*104, Mat*137 or Higher	Mat*095 or Placement	3
Science Elective		3 (4)
Social Science Elective		3
Written Communication: ENG*101 Composition	ENG096 or Placement	3
Program Core Requirements		(15)
COM* 104 Careers in Media		3
DGA*101 Introduction to Digital Arts		3
COM*287 Advanced Media Production (Capstone)	2nd Year Status	3
COM* 295: Internship (Capstone)	Permission of Instructor	3
Requirements in Area of Specialization		(27)
COM*131 – Audio Production		3
MUS*111 - Fundamentals of Music		3
MUS*117 – Electronic Music		3
MUS*219 – Electronic Music Composition/Audio Technology II	COM*131 and COM*117	3
MUS*237 – Principles of Music Recording	MUS*219 (co or prereq.)	3
MUS*238 – Adv. Music Mixing & Processing	MUS*219 (co or prereq.)	3
Music Studies Elective - MUS*101 <i>or</i> MUS*104 <i>or</i> MUS*137 <i>or</i> MUS*138		3
COM* or DGA* Elective		3
Open Elective		3
Total Credits		30

SAMPLE 2-YEAR PLANS

Digital Media Production A.S. Program, Audio and Music Production Certificate

During the first semester curriculum design and scheduling will have a program cohort
Second semester after declaring an area of specialization through the election of a certificate there will be a cohort of those in the certificate. If there are multiple sections there will be a cohort section identified.

First Semester (Program Cohort)

ENG*101 Composition
COM*104 Careers in media
DGA*101 Introduction to Digital Arts
COM*203 Media Literacy
COM*129 Digital Video Production

Second Semester (Concentration Cohort)

Math Requirement
COM*131 Audio Production
MUS*117 Electronic Music
MUS*237 Principles of Music Recording
General Education Elective

Third Semester (Concentration Cohort)

MUS*219 Electronic Music Composition
MUS*237 Principles of Music Recording
COM*101 Mass Communications
MUS/COM/DGA Electives
Music Studies Elective – MUS*101 *or* MUS*104
or MUS*137 *or* MUS*138

Fourth Semester (Concentration Cohort)

COM*287: Advanced Media Production
COM*295 Internship
MUS*238– Adv. Music Mixing & Processing
Science Elective
Social Science Elective
Open Elective