



Composition; ENG-102: Composition & Literature (CRN 3232) 3 Credits

Middlesex Community College

TIME: Fall 2019 Session 2: September 29th – November 3rd, 2019

PLACE: Online

INSTRUCTOR: Mrs. Lynn M Patarini
Office Hours: by appointment
E-Mail: Please contact me through the Blackboard shell.
 If Blackboard is down email: LPatarini@mxcc.commnet.edu

COURSE PREREQUISITES: Either ENG*101ALP, [ENG*101E](#), or ENG*101 with a “C” or better.

TEXT:

- *Literature and the Writing Process*, 11th edition, edited by Elizabeth McMahan, Robert Funk, Susan X. Day, Linda Coleman
- A personal computer or knowledge of when and where you can access a computer (at MXCC computer lab in Wheaton Hall or MXCC Library in Chapman Hall.) **
- Access to Blackboard Learn & your college email**
 Required for online courses

“A word after a word
 after a word is
 power.”
 Margaret Atwood

I. COURSE OBJECTIVES:

WRITTEN COMMUNICATION (DESIGNATED, FULL COMPETENCY)

- Students will be prepared to develop written texts of varying lengths and styles that communicate effectively and appropriately across a variety of settings.

CRITICAL ANALYSIS AND LOGICAL THINKING (FULL COMPETENCY)

- Students will be able to organize, interpret, and evaluate evidence and ideas within and across disciplines; draw reasoned inferences and defensible conclusions; and solve problems and make decisions based on analytical processes.

CONTINUING LEARNING/INFORMATION LITERACY (FULL COMPETENCY)

- Students will be able to use traditional and digital technology to access, evaluate, and apply information to the needs or questions confronting them throughout their academic, professional, and personal lives.

APPRECIATION OF THE ETHICAL (FULL COMPETENCY)

- Students will identify ethical principles that guide individual and collective actions and apply those principles to the analysis of contemporary social and political problems.

Instructional Unit	Specific Objectives of Instructional Unit (The specific objectives reflect the behavioral outcomes, which include what the student will be able to do at the completion of the unit. Evaluation is then to be based on the student's accomplishment of these objectives.)
	The student will:
Reading matter	<ul style="list-style-type: none"> • read works of recognized merit in poetry, drama, fiction and the essay, the readings to be drawn from a variety of historical eras. • read works of literary criticism—both primary and secondary sources.
Discovery	<ul style="list-style-type: none"> • learn about the historical, social, cultural, and creative contexts that influence the writing of literature from period to period. • learn about the relationship between the literature and the lives of the writers.
Analysis	<ul style="list-style-type: none"> • learn to interpret literature on the basis of textual evidence. • learn to recognize and understand the value of standard literary elements and devices within literary works.

	<ul style="list-style-type: none"> learn to recognize conventional themes within and among literary works learn to distinguish between generally-held and private interpretations, and to accept that there may be more than one valid interpretation of a given work. learn about evaluating literature by means of various strategies of literary criticism.
Writing	<ul style="list-style-type: none"> write formal documented essays combining personal analysis with professional analysis gathered from critical texts write examinations in acceptable prose, demonstrating a grasp of the elements listed above.

III. COURSE REQUIREMENTS- OVERVIEW:

1. A working computer, internet access, along with access to Blackboard and your MxCC email.
2. Course materials will be delivered via Blackboard and will enable student to complete their academic work in a flexible manner, completely online. Uploads in PDF or Word format.
3. The “lectures” for this course consist of videos, and readings from the text. Videos will be posted on Blackboard for students to access.
4. Reading assignments must be completed before completing the discussion forum. Questions may be posted on the discussion forum to assure that the readings have been completed, the materials understood, and to stimulate class discussion.
5. Assignments must be turned in on time. **Late work will not be accepted.** Instructor reserves the right to modify this rule only in exceptional cases.
6. Your grade is the average of points earned and total possible points based on the results of:

“LETS TRY TO MASTER THE TASK INSTEAD OF CONCENTRATING ON THE SCORE”

Syllabus Quiz	(50 points)	50 points
Discussion Boards	(50 points each)	250 points
Fiction Short Paper	(200 points)	200 points
Poetry Board	(200 points)	200 points
Drama Short Paper	(200 points)	200 points
Final Reflection	(100 points)	<u>100 points</u>
Total:		1000 points

**I DO NOT ACCEPT COMPLETED ASSIGNMENTS BY EMAIL.
ALL MATERIALS MUST BE UPLOADED IN THE CORRECT FORMAT.
IN ADDITION, I DO NOT BELIEVE IN THE CONCEPT OF EXTRA CREDIT.
PLEASE DO NOT ASK.**

IV. IMPORTANT DATES:

Please see course calendar for all due dates!

V: EXAMS:

- This course is “paper based” which means there are zero exams, outside of a syllabus quiz.

VI: DISCUSSION BOARD:

The discussion boards consist of an initial discussion question or prompt. Each student is responsible for an initial post and then responding to at least four classmates. When responding please be aware of tone and word choice. Always decide to be kind.

Each student must post his/her individual response on the Discussion Board by 11:59 pm on Wednesdays. Late submission will not be accepted.

Students must interact with other students in the course by posting questions and addressing the initial posts of **FOUR** of their classmates. Response posts are due by Sunday evening, 11:59 pm. These responses must be informative and contribute to the advancing knowledge of the topic. Add something to the overall conversation. “Good job,” or “nice post,” are not acceptable.

Initial Post: Due Wednesdays

- 150-200 words in length – no more no less (refers only to the body of your response)
- 12 font – Times New Roman
- Proper grammar, punctuation, and sentence structure
- **If you cite a source, in text citations and references required.**
- Please note that all rules in regard to plagiarism and proper citations must be followed.
- ******When you have a question about citing information correctly – ASK FOR HELP!******

Response Posts: Requirements: Due Sundays

- Respond to at least 4 classmates’ initial posts.
- Each post must be at least 125 words in length.
- 12 font – Times New Roman
- Proper grammar, punctuation, and sentence structure

Student are expected to adhere to the MAP Netiquette Guide as well as the Discussion Grading Rubric when posting to the discussion board.

VII: SYLLABUS AND MLA QUIZ:

Syllabus Quiz: Students will take a brief quiz on the syllabus and introductory material during the first four days of the course. Students should review the syllabus along with introduction materials in the week one folder which will outline the expectations for the course. Questions on the syllabus quiz will pertain to policies, procedures, and the general format of the course. The quiz is meant as a vehicle to test students’ understanding of the expectations for the course.

VIII: MAP GRADING SCALE:

<u>Letter Grade:</u>	<u>Percentage:</u>	<u>Letter Grade:</u>	<u>Percentage:</u>
A	93-100	C	73-76
A-	90-92	C-	70-72
B+	87-89	D+	67-69
B	83-86	D	63-66
B-	80-82	D-	60-62
C+	77-79	F	Below 60

IX: WITHDRAWAL:

Withdrawal: Student may withdraw from the class with a grade of “W” before the 75% completion date of the course. After that date, students will receive a “W” or an “F.” Students may withdrawal from the course only after speaking with the Division Director and instructor as well as filing all the proper paperwork. Note: The primary responsibility for initiating a withdrawal rests with the students. Withdrawal from the course is official only when initiated in writing through the Records office, all requested signatures are obtained, and the proper papers are filed with the Records Office by the indicated deadlines.

THE FINAL DAY THAT I WILL SIGN A WITHDRAWAL WILL BE FRIDAY October 25TH.

No withdrawals will be signed after that point.

X: CLASS CANCELLATION AND OTHER MxCC POLICIES:

We are on-line. Unless the state completely shuts down (think natural disaster) the class is a go!

Additional Syllabus Information: For information about the college's policies and procedures regarding academic honesty, accessibility/disability services, attendance, audio-recording in the classroom, grade appeals, plagiarism, religious accommodations, weather/emergency closings, and more, please go to the following website: www.mxcc.edu/catalog/syllabus-policies/

XI: ANTI-PLAGIARISM DETECTION SOFTWARE

SafeAssign, TurnItIn or other anti-plagiarism detection software products may be used in this course. Anti-plagiarism detection software products assist faculty and students in preventing and detecting plagiarism. Professors may utilize such software in order to check the originality of the academic work students submit in a course by comparing submitted papers to those contained in its database consisting of submitted papers and other sources. Anti-plagiarism detection software returns an “originality report” for each submission. The report is limited in scope to merely identifying passages that are not original to the author of the submitted work and which may include correctly cited quotations and information. Professors and students must carefully review such reports. No adverse action may be taken by a professor with respect to a student solely on the basis of an originality report which indicates the potential for plagiarism.

In this course you may be asked to submit your academic papers and other creative work containing personally identifiable information for originality reporting. By doing so, your work along with personally identifiable information will be retained in the product database and may be subsequently reported out containing your personally identifiable information not only to your professor, but also to professors of other universities and colleges within Connecticut State Colleges and Universities (CSCU) as part of subsequent originality reports.

You may decline to submit your work for originality reporting. If so, you must be provided an alternative method in which to submit your work. However, your professor, after removing your personally identifying information, may nonetheless submit limited portions of your academic work for originality reporting.

All Article Summaries will be submitted via a Safe Assign Assignment in the Blackboard Course Shell. Please note that assignments that are not submitted via Blackboard will not be accepted.

XII: IMPORTANT COLLEGE POLICIES!! PLEASE READ CAREFULLY!

For information about the college's policies and procedures regarding academic honesty, accessibility/disability services, attendance, audio-recording in the classroom, grade appeals, plagiarism, religious accommodations, weather and emergency closings, and more, please go to the following website: www.mxcc.edu/catalog/syllabus-policies/ or scan the QR code with your smart phone. Also, please become familiar with the policies regarding nondiscrimination, sexual misconduct, and general student conduct at the following website: www.mxcc.edu/nondiscrimination/.



scan the QR code

NON-DISCRIMINATION STATEMENT

Middlesex Community College does not discriminate on the basis of race, color, religious creed, age, sex, national origin, marital status, ancestry, present or past history of mental disorder, learning disability or physical disability, sexual orientation, gender identity and expression or genetic information in its programs and activities. In addition, the College does not discriminate in employment on the additional basis of veteran status or criminal record.

The following people have been designated to handle inquiries or complaints regarding non-discrimination policies and practices:

- Primary Title IX Coordinator
Ms. Anastasia Pych
Director of Human Resources and Labor Relations
apych@mxcc.edu; 860-343-5751; Founders Hall
Room 115|
- Secondary Title IX Coordinator
Ms. Queen Fordham
Coordinator of the Meriden Center Welcome Desk
qfordham@mxcc.edu; 203-608-3011

Disclaimer: The instructor reserves the right to amend any portion of this syllabus to meet the educational needs of the students in the course.

Topics Covered & Assignments in Composition & Literature:

Below is a list of topics that will provide a guide for students during the semester. The students should become familiar with each of these topics. Each topic includes important concepts and vocabulary with which the students will develop competencies.

Week	Instructional Unit	Specific Objectives of Unit
1	Syllabus Short Fiction <i>Eveline</i>	<u>Critical Analysis and Logical Thinking:</u> We look at short fiction from multiple dimensions including the microscope view of how it relates to us and the telescope view of how the prose relates to the time period it was written and modern times. Read * Discovery * Analyze
2	Short Fiction <i>Eveline</i> Poetry <i>Sins Of The Father</i> <i>The North Korea Threat</i>	<u>Written Communication & Critical Analysis:</u> We show our understanding by drawing connections between the author's intent and how we interpret what is written. This connection is on multiple levels. In addition, we start to look at the similarities and differences multiple genres. Read (view) * Discovery * Analyze * Write
3	Poetry <i>Sins Of The Father (cont.)</i> <i>The North Korea Threat</i> Drama <i>Antigone</i>	<u>Continued Learning and Information along with Appreciation of the Ethical:</u> We study different methods within the same genre along with the multi-modality of communication. Read (view) * Discovery * Analyze * Write
4	Drama <i>Antigone</i>	<u>Critical Analysis and Logical Thinking, Continued Learning and Information along with Appreciation of the Ethical, and Written Communication & Critical Analysis:</u> We explore yet another genre where similar themes emerge yet can be analyzed to connect to our world today. Read * Discovery * Analyze * Write
5	Reflection	<u>Written Communication & Critical Analysis:</u> This time we look inward to see where we have opened our views while looking at various forms of literature. Discover * Analyze * Write

Fall 2019 - Session 2: September 29th to November 3rd ENG-102 Due Dates

Sun	Mon	Tue	Wed	Thu	Fri	Sat
29	30	1	2	3	4	5
First Day of Class			Syllabus Quiz DUE Fiction paper ASG			
Intro Video Library Session & MLA Video Read Chpt. 5 & 6 Along with the syllabus			Read Chpt 1 & 2 Along with pages 124-126, 146-148, 159, 176			
			Initial Post DUE			
6	7	8	9	10	11	12
			Fiction paper due			
			Read Chpt. 4 + pgs. 394-403, 415-418, 432-436 + <i>Sins Of</i> <i>The Father</i> pg.401			
			Forum Discussion			
Response posts Due			Initial Post Due			
13	14	15	16	17	18	19
			Poetry Project ASG			
			Watch: <i>Meta</i> Video			
			Forum Discussion			
Response posts Due			Initial Post Due			
20	21	22	23	24	25	26
			Poetry Project DUE Drama Paper ASG			
					Study	
Read: Chpt. 28 & 29 + pgs. 675-676			Forum Discussion			
Response posts Due			Initial Post Due			
27	28	29	30	31	1	2
			Drama Paper DUE Reflection Paper ASG			
					Study	
			Forum Discussion			
Response posts Due			Initial Post Due			
3						
Last Day of Class						
Reflection Paper DUE						
Response posts Due						

It is STRONGLY recommended that students print this calendar and post it by their computer.