

**ENGLISH 102: COMPOSITION & LITERATURE COURSE SYLLABUS
SPRING 2019**

**MIDDLESEX COMMUNITY COLLEGE
LYNN M PATARINI, INSTRUCTOR**

COURSE NUMBER/DAY & TIME: CRN 1308

CLASS LOCATION: On-line

COURSE PREREQUISITE: Either ENG*101ALP, [ENG*101E](#), or ENG*101 with a “C” or better.

COURSE CREDIT: 3 credit hours; 3 lecture hours a week

INSTRUCTOR: Lynn Patarini

OFFICE HOURS: By appointment.

E-MAIL: LPatarini@mxcc.comnet.edu Please put [ENGLISH 102](#) in subject line

LAST DAY TO WITHDRAW WITHOUT ACADEMIC PENALTY IS APRIL 29TH

REQUIRED TEXTS AND OTHER LEARNING MATERIALS:

- *Literature and the Writing Process*, 11th edition, edited by Elizabeth McMahan, Robert Funk, Susan X. Day, Linda Coleman
- A personal computer or knowledge of when and where you can access a computer (at MXCC computer lab in Wheaton Hall or MXCC Library in Chapman Hall.) **
- Access to Blackboard Learn & your college email**
****Required for online courses****

“A word after a word
after a word is power.”
Margaret Atwood



COURSE DESCRIPTION: Students will learn how to develop interpretations of literature through reading short fiction, poetry, drama, and essays. They will be introduced to literary terminology and to standard critical approaches. They will also learn how to use source materials in order to clearly express their views about literature in several argumentative essays, which includes at least one research essay.

GENERAL OBJECTIVES OF THE COURSE

WRITTEN COMMUNICATION (DESIGNATED, FULL COMPETENCY)

- Students will be prepared to develop written texts of varying lengths and styles that communicate effectively and appropriately across a variety of settings.

CRITICAL ANALYSIS AND LOGICAL THINKING (FULL COMPETENCY)

- Students will be able to organize, interpret, and evaluate evidence and ideas within and across disciplines; draw reasoned inferences and defensible conclusions; and solve problems and make decisions based on analytical processes.

CONTINUING LEARNING/INFORMATION LITERACY (FULL COMPETENCY)

- Students will be able to use traditional and digital technology to access, evaluate, and apply information to the needs or questions confronting them throughout their academic, professional, and personal lives.

APPRECIATION OF THE ETHICAL (FULL COMPETENCY)

- Students will identify ethical principles that guide individual and collective actions and apply those principles to the analysis of contemporary social and political problems.

<i>Instructional Unit</i>	<i>Specific Objectives of Instructional Unit</i>
	(The specific objectives reflect the behavioral outcomes, which include what the student will be able to do at the completion of the unit. Evaluation is then to be based on the student's accomplishment of these objectives.)
	The student will:
Reading matter	<ul style="list-style-type: none"> • read works of recognized merit in poetry, drama, fiction and the essay, the readings to be drawn from a variety of historical eras. • read works of literary criticism—both primary and secondary sources.
Discovery	<ul style="list-style-type: none"> • learn about the historical, social, cultural, and creative contexts that influence the writing of literature from period to period. • learn about the relationship between the literature and the lives of the writers.
Analysis	<ul style="list-style-type: none"> • learn to interpret literature on the basis of textual evidence. • learn to recognize and understand the value of standard literary elements and devices within literary works. • learn to recognize conventional themes within and among literary works learn to distinguish between generally-held and private interpretations, and to accept that there may be more than one valid interpretation of a given work. • learn about evaluating literature by means of various strategies of literary criticism.
Writing	<ul style="list-style-type: none"> • write formal documented essays combining personal analysis with professional analysis gathered from critical texts • write examinations in acceptable prose, demonstrating a grasp of the elements listed above.

COURSE REQUIREMENTS- OVERVIEW:

1. A working computer, internet access, along with access to Blackboard and your MxCC email.
2. Course materials will be delivered via Blackboard and will enable student to complete their academic work in a flexible manner, completely online. Uploads in PDF or Word format.
3. The “lectures” for this course consist of videos, and readings from the text. Videos will be posted on Blackboard for students to access.
4. Reading assignments must be completed before completing the discussion forum. Questions may be posted on the discussion forum to assure that the readings have been completed, the materials understood, and to stimulate class discussion.
5. Assignments must be turned in on time. **Late work will not be accepted.** Instructor reserves the right to modify this rule only in exceptional cases.
6. Your grade is the average of points earned and total possible points based on the results of:

“LETS TRY TO MASTER THE TASK INSTEAD OF CONCENTRATING ON THE SCORE”

Syllabus Quiz	(80 points)	80 points
Discussion Boards	(20 points each)	220 points
Fiction Short Paper	(200 points)	200 points
Poetry Board	(200 points)	200 points
Drama Short Paper	(200 points)	200 points
Final Reflection	(100 points)	<u>100 points</u>
		Total: 1000 points

**I DO NOT ACCEPT COMPLETED ASSIGNMENTS BY EMAIL.
 ALL MATERIALS MUST BE UPLOADED IN THE CORRECT FORMAT.
 IN ADDITION, I DO NOT BELIEVE IN THE CONCEPT OF EXTRA CREDIT.
 PLEASE DO NOT ASK.**

DISCUSSION BOARD:

The discussion boards consist of an initial discussion question or prompt. Each student is responsible for an initial post and then responding to at least four classmates. When responding please be aware of tone and word choice. Always decide to be kind.

Each student must post his/her individual response on the Discussion Board by 11:59 pm on Wednesdays. **Late submission will not be accepted.**

Students must interact with other students in the course by posting questions and addressing the initial posts of **Three** of their classmates. Response posts are due by Sunday evening, 11:59 pm. These responses must be informative and contribute to the advancing knowledge of the topic. Add something to the overall conversation. “Good job,” or “nice post,” are not acceptable.

Initial Post: Due Wednesdays

- 150-200 words in length – no more no less (refers only to the body of your response)
- 12 font – Times New Roman
- Proper grammar, punctuation, and sentence structure
- **If you cite a source, in text citations and references required.**
- Please note that all rules in regards to plagiarism and proper citations must be followed.
- ******When you have a question about citing information correctly – ASK FOR HELP!******

Response Posts: Requirements: Due Saturdays

- Respond to at least 3 classmates’ initial posts.
- Each post must be at least 125 words in length.
- 12 font – Times New Roman
- Proper grammar, punctuation, and sentence structure

Student are expected to adhere to the Netiquette Guide as well as the Discussion Grading Rubric when posting to the discussion board.

ADA ACCOMMODATION STATEMENT

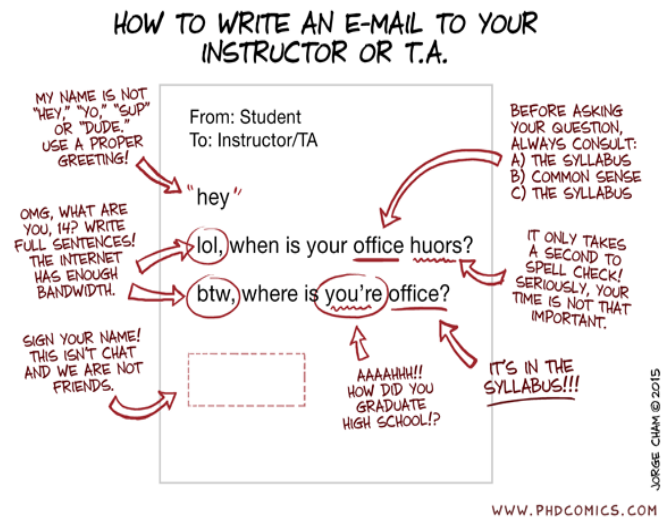
“Students with physical or learning disabilities who may require accommodations are encouraged to contact the Counseling Office. After disclosing the nature of the disability, students are urged to discuss their needs with individual instructors. This should be done at the beginning of each semester. Instructors, in conjunction with appropriate college officials, will provide assistance and/or accommodations only to those students who have completed this process.” For more information, contact the Disability Support Services (D.S.S) at 860-343-5879.

ACADEMIC HONESTY STATEMENT

“At Middlesex Community College we expect the highest standards of academic honesty. Academic dishonesty is prohibited in accordance with the Board of Trustees’ Proscribed Conduct Policy in Section 5.2.1 of the Board of Trustees’ Policy Manual. This policy prohibits cheating on examinations, unauthorized collaboration on assignments, unauthorized access to examinations or course materials, plagiarism, and other proscribed activities. Plagiarism is defined as the use of another’s idea(s) or phrase(s) and representing that/those idea(s) as your own, either intentionally or unintentionally.”

PLAGIARISM:

Be wise. Most students do not need to be told to be wise about plagiarism, which literally means “kidnapping” another’s words or ideas and expressing them as your own. Plagiarism is a highly literary and academic offense. Offenders in this course will receive no credit for the assignment in question.



RELIGIOUS ACCOMMODATION STATEMENT

If your religious obligations conflict with the course calendar requirements, and if you wish to request an accommodation, you must make your request in writing prior to the date of the assessment or activity you will miss and preferably at the beginning of the semester. When requesting a make-up quiz, test, exam, assignment, or activity, state the reason for your request and the date(s) on which your religious obligation(s) will conflict with the course calendar requirements. Also, if your religious obligation/holiday is unfamiliar to your instructor, you may be asked to provide a calendar which shows the published date(s) of your religious observance(s) or holiday

INCLEMENT WEATHER STATEMENT

No need for this because we are on line! Unless the whole state shuts down, the course continues.

Radio Stations

WMRD 1150 am
WDRC 102.9 fm and 1360 am
WMMW 1470 am
WRCH 100.5 fm
WTIC 1080 am, 96.5 fm
WZMX 93.7 fm
WELI 960 am, WKCI 101 fm

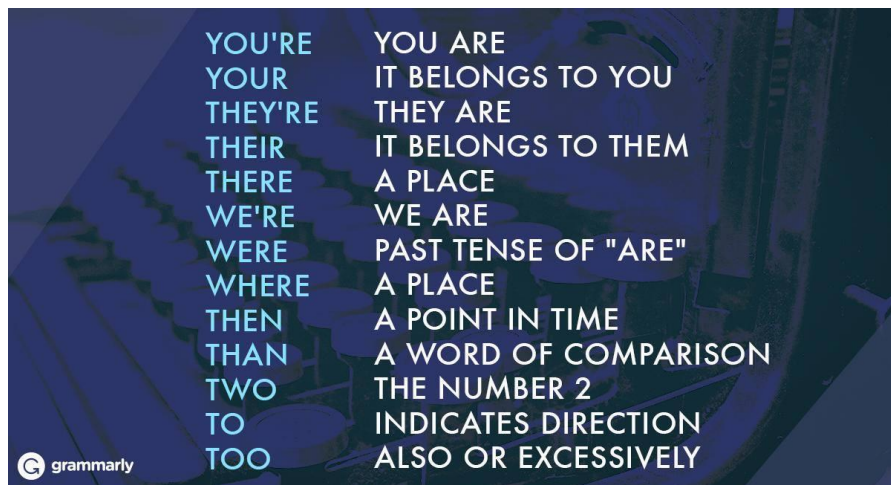
Television Stations

WFSB - 3
WTNH - 8
WVIT - 30

WITHDRAWAL POLICY

You may withdraw from this class any time before the end of the 11th week of the semester. A completed and signed withdrawal form must be on file in the Records Office by the deadline in order to receive a “W” on your transcript. If you fail to complete this process on time, you will receive a letter grade at the end of the semester, which will include zeroes for any work not submitted. Course withdrawals may affect financial aid and veteran’s benefits. Please make this decision carefully and with the help of your advisor. See the Academic Calendar and the College Catalog for specific dates and procedures regarding the withdrawal process.

FOR MORE INFORMATION, PLEASE VISIT: <http://mxcc.edu/catalog/academic-policies>



CALENDAR

This is a tentative schedule which will change according to each class's needs. You are responsible for noting any changes that occur.

Check The Weekly Content Folder!

Our class runs from Sunday to Sunday 11:59 p.m.

	<u>Date</u>	<u>Theme</u>	<u>Reading</u>	<u>Assignment</u>
WK 1	12 Feb	Welcome M.L.A. Formatting - Library Session	Chapter 5 Pgs. 68-82	Quiz
WK 2	23 Feb	Structure of Fiction "Eveline"	Chapters 1 & 2 Pgs. 2-38	Fiction Project Asg.
WK 3	2 Mar	"Everyday Use"	Read pgs. 48-63 & 146-174	
WK4	9 Mar	Constructing Themes	Read pgs. 176-192	
WK 5	16 Mar	Project Discussion		Fiction Project Due
WK 6	23 Mar	Introduction to Poetry "Unknown Citizen"	Read pgs. 432-436 & 394-403	Poetry Literary Poster Asg.
WK 7	30 Mar	"Funny Blues" & "Barbie Doll"	Read pgs. 415-418, 541, & 560	
WK 8	6 April	Modern Poetry		Poetry Literary Poster Due
WK 9	13 April	Literary Drama	Read pgs. 628-633 & 675-676	Drama Paper Asg.
WK 10	20 April	"Antigone"	Read pgs. 633-664	
WK 11	27 April	"Antigone"		Drama Paper Due Final Reflection Asg.
WK 12	4 May	Reflection		Final Reflection Due