



## SUMMER 2015

ONLINE INTERMEDIATE SPANISH 201/205  
COURSE ID: **CRSKLB5-6036889**

### **COURSE DESCRIPTION AND OBJECTIVES**

Spanish 201/205 is a third-semester Spanish language course. This course covers, at the intermediate level, Spanish grammar with continued emphasis on the development of conversational fluency and writing proficiency.

Compositional writing also is included, as is an introduction to Spanish literature.

This course will also feature an additional hour of instruction designed to develop students' conversational skills, with particular emphasis on dialogue, including a wide range of vocabulary necessary for general conversation.



### **EQUIPMENT NEEDED**

The equipment needed for this course is:

1. **A computer/Tablet/Smartphone** with internet access. Feel free to use a tablet, or a smart phone, if it is more convenient for you. However, we do recommend a desk top or a lap top computer.

If you decide to use a tablet or a smartphone, make sure that **every once in a while you save your work on your desktop or laptop computer.**



2. **A set of headphones with a microphone.**

Many computers come equipped with their own microphones but often they are placed inside the computer too far away from the student's mouth. Due to this, the software cannot correctly "hear" what the student says, thereby hindering the learning process. That's why it is recommended to use a headset with a microphone attached to it.

### 3. TEXTBOOK

**Identidades, 3e** e-version: (Textbook)

Authors are: Guzmán, Lapuerta, Liskin-Gasparro, Castells.

Your book can be purchased at the Middlesex CC bookstore or online.

If you choose to buy it at the Middlesex CC bookstore, you have two options:

1. You can only buy the access code for the e-book.
2. You can buy the access code and the paper book (additional \$5).

Online, this e-book can be purchased and downloaded through the Pearson Publishing web site:

<http://www.pearsonmylabandmastering.com/northamerica/mylanguage/pearsonguides/get-registered/index.html>. (The pages of the e-book are printable if needed.)

You'll need a credit/debit card to make the book's purchase.

For free **Technical Assistance**, call: **617-413-2352 (Cell)** or e-mail: **[frank.steed@pearson.com](mailto:frank.steed@pearson.com)**.

Have your username ready. In case you need to get in touch with me, your instructor, please contact me **preferably via e-mail**: **[aqlaviano@mxcc.commnet.edu](mailto:aqlaviano@mxcc.commnet.edu)**.

### **HOW IT WORKS**

All the students signed up for this course will learn Spanish as described above by using a sophisticated online language software engineered by Pearson Publishing Company.

**You'll log onto this web site each time to study Spanish**

To access this software, please do the following:

1. Click/copy and paste this link:  
<http://www.pearsonmylabandmastering.com/northamerica/mylanguage/pearsonguides/get-registered/index.html>

2. Click on the **STUDENT** button.

3. Now click on **BROWSER TUNE UP.**

**VERY IMPORTANT**



4. Now click on **OK! Register now**.
5. Click on: Yes, I have an access code, and enter: **CRSKLB5-6036889** (cut and paste it).
6. Continue following the prompts.

**It is highly desirable that you start familiarizing yourself with the software as soon as possible since there is a learning curve involved with using it.**

**IMPORTANT:** As soon as the semester begins, every student will be required to complete all assigned work -- just as it is done in a "real" classroom. The software will give you precise deadlines for your assignments and quizzes.

### **How to study**

Every time you study, whether on your computer, Tablet or Smartphone, remember to read in Spanish out loud and perform all listening activities with your headset on.

**Remember: Spanish is a language and because of that, it needs to be spoken.**

If you are a little shy or feel "embarrassed" speaking out loud because someone may overhear you, study in a private area, one in which you won't feel so self-conscious. Or better yet, ask whomever it is next to you to join in on the study, adding more fun to your learning experience.

To ensure you achieve the best results in this course, complete homework at the end of every study session.

**Anytime you need extra help or a more thorough explanation, please e-mail me at [aglaviano@mxcc.commnet.edu](mailto:aglaviano@mxcc.commnet.edu). I'll respond to your questions/issues as soon as I can.**

## QUIZZES

- There will be a quiz at the end of every single chapter. Since we will be covering five chapters this semester, there are going to be 5 quizzes.
- Your quizzes will be comprised of both written and oral exercises.
- Your quizzes will be corrected and graded by both the online software and by the instructor and they are going to be **time sensitive**. So, make note of when you have to take your quizzes. **They will be available only for 24 hours.**

**Your final grade will be the result of the grades you earned in your quizzes and for required assignment completion. Failure to do so will result in an automatic "F."**

## ATTENDANCE

1. **Withdrawal:** If you plan to drop the course, pick up a withdrawal form from the Registrar's Office and have the instructor sign it. If the student does not follow this procedure, he/she will receive an automatic **F**.
2. **Incomplete:** If, for a very important reason, you cannot finish this course, you must apply for an **incomplete** by picking up an incomplete form at the Registrar's Office and having the instructor sign it. If you do not follow this procedure, you will receive an automatic **F**.

## GRADING

Your grading is based on the following scale:

95 - over 95=	A
90-94=	A-
86-89=	B+
85=	B
80-84=	B-
76-79=	C+
75=	C
70- 74=	C-
66-69=	D+
65=	D
60-64=	D-

Anything below 60 is equal to an F.

**IMPORTANT: Final grades will be affected by missing homework.**

## HOMEWORK

School assignments are useful tools. Their aim is to reinforce the textbook's information.

Homework often is used by students and faculty as a tool that enables all parties to objectively know how much and how well the textbook's contents have been absorbed.

**In the case of low quiz grades and general poor lesson results, additional homework may be requested to ensure the student has a well-rounded understanding of the material.**

To ensure a successful semester, each student will be given precise information about all syllabus assignments.

Because summer time courses are accelerated in nature, everyone is required to do at least **twenty or more hours a week of work** for this course. Procrastination is the biggest issue for online students. To avoid this, put together a weekly schedule and stick to it.

Please remember, an online course is not a shortcut to an easy grade. It is not.

In fact, thanks to the sophisticated online software we will be using this semester, **your instructor will have direct access to your account**, thereby ensuring that the quality of your academic work is high.

With this access, your instructor will accurately know the following:

1. **What day(s) and time(s) you have logged onto and off of the CENTRO web site.**
2. **How much time you have spent on the material to study each time you have logged on.**
3. **How much time you have spent on every single assignment (including the oral assignments). Your instructor will be automatically notified, by the software, if you get a “red dot” or, in other words, if you score very poorly.**

All of your homework will be divided into **WRITTEN** and **AUDIO**.

**VERY IMPORTANT**  
**ALTHOUGH THE SOFTWARE APPOINTS NUMERICAL SCORES TO EACH HOMEWORK ASSIGNMENT, THESE SCORES WILL NOT FACTOR INTO YOUR FINAL GRADE. YOUR FINAL GRADE WILL CONSIST OF HOMEWORK COMPLETION AND QUIZ SCORES. PLEASE NOTE, THERE IS A FIVE POINT PENALTY FOR EACH HOMEWORK EXERCISE NOT COMPLETED.**



## **WRITTEN HOMEWORK**

You are required to complete written homework. You'll be given detailed instruction about this in the second section of your syllabus. Please contact your instructor with any questions.

If you have misplaced your syllabus and need a replacement, please ask. Your instructor will send you a new one immediately.



## **AUDIO HOMEWORK**

In order to listen or speak Spanish in this course, you will need to use your headphone/microphone set. Make sure your set is plugged into your computer or electronic device. Make sure the microphone is very close to your lips. If you do not own a microphone, you may purchase one at any retail outlet online, or at the **MxCC Bookstore (860) 346-4490**. It is approximately \$20.00.

It is very possible that the first time you plug your headset into your computer/electronic device it may ask you to calibrate your headphone/microphone for better use. It's a very easy and fast process. If you have any problems, just let me know or better yet call **our Tech Support: 617-413-2352 (Cell)** or e-mail: **[frank.steed@pearson.com](mailto:frank.steed@pearson.com)** (Preferred).

Once your headset is ready, follow the on-screen instructions.

**All assignments are time sensitive.** Your syllabus explains what materials need to be covered during each session, and how, and especially, by when, your assignment must be completed. If you do not complete the assignments by the given deadline, the software will lock you out. You will be unable to retrieve the missed assignment and therefore will not receive credit for it.

Be very diligent and e-mail your instructor (**[aglaviano@mxc.comnet.edu](mailto:aglaviano@mxc.comnet.edu)**) whenever you are experiencing difficulties.

**Not understanding how the program works is not an excuse for late work.**

**To find out what your homework is, please do the following:**

1. Log into your online textbook.
2. The homework assignments are located in the calendar section of your book. To access them, first, click on the calendar day, and then, click on the appropriate homework links.

**NOTICE:** All students are required to use this ONLINE course in a civilized and respectful manner. All communications must pertain to the Spanish course only. If you have any questions about student conduct, please refer to the Student Handbook. To access it, please click on the following link: [Download a copy of the 2010-2011 Student Handbook \(4.5 MB\)](#) or contact your instructor: [aglaviano@mxcc.commnet.edu](mailto:aglaviano@mxcc.commnet.edu).

# Bienvenidos!

## MAYO 2015

5/27

**CAPÍTULO 1**: ¿Quiénes somos y de dónde venimos?

- Vista panorámica. P. 2-3
- Vocabulario en contexto, P. 4

**HW:** Log in your Spanish book. Click on 5/27. Your assignments are going to show on your screen. Click on each one of them in order to open them.

5/28

**CAPÍTULO 1**: ¿Quiénes somos y de dónde venimos?

- Lectura: "**Los hispanos**", P. 5-7

**HW:** Log in your Spanish book. Click on 5/28. Your assignments are going to show on your screen. Click on each one of them in order to open them.

5/29

**CAPÍTULO 1**: ¿Quiénes somos y de dónde venimos?

- Vocabulario en contexto, P. 14
- Lectura: Música Latina: de la chica de Ipanema a L. Downs, P. 16-17

**HW:** Log in your Spanish book. Click on 5/29. Your assignments are going to show on your screen. Click on each one of them in order to open them.

5/30

**CAPÍTULO 1**: ¿Quiénes somos y de dónde venimos?

- Video activity: **Ventanas al mundo hispano: La presencia de los hispanos en Estados Unidos**

**HW:** Log in your Spanish book. Click on 5/30. Your assignments are going to show on your screen. Click on each one of them in order to open them.

## JUNIO 2015

6/2

**CAPÍTULO 1**: ¿Quiénes somos y de dónde venimos?

- Prueba sobre el **Capítulo 1**



**6/3**

**CAPÍTULO 2: Nuestra lengua**

- Vista panorámica. P. 32-33
- Vocabulario en contexto, P. 34

**HW:** Log in your Spanish book. Click on 6/3. Your assignments are going to show on your screen. Click on each one of them in order to open them.

**6/4**

**CAPÍTULO 2: Nuestra lengua**

- Lectura: **El español, una lengua universal**, P. 36-37

**HW:** Log in your Spanish book. Click on 6/4. Your assignments are going to show on your screen. Click on each one of them in order to open them.

**6/5**

**CAPÍTULO 2: Nuestra lengua**

- Vocabulario en contexto, P. 46
- Lectura: **Un email desde Estados Unidos**, P. 48-49

**HW:** Log in your Spanish book. Click on 6/5. Your assignments are going to show on your screen. Click on each one of them in order to open them.

**6/6**

**CAPÍTULO 2: Nuestra lengua**

- Video activity: **Ventanas al mundo hispano: Nuestra lengua**

**HW:** Log in your Spanish book. Click on 6/6. Your assignments are going to show on your screen. Click on each one of them in order to open them.

**6/9**

**CAPÍTULO 2: Nuestra lengua**

- Prueba sobre el **Capítulo 2**

**6/10**

**CAPÍTULO 3: Las leyendas y las tradiciones**

- Vista panorámica. P. 66-67
- Vocabulario en contexto, P. 68

**HW:** Log in your Spanish book. Click on 6/10. Your assignments are going to show on your screen. Click on each one of them in order to open them.

**6/11**

**CAPÍTULO 3: Las leyendas y las tradiciones**

- Lectura: "**La leyenda de Atlántida**", P. 70-71

**HW:** Log in your Spanish book. Click on 6/11. Your assignments are going to show on your screen. Click on each one of them in order to open them.

**6/12**

**CAPÍTULO 3: Las leyendas y las tradiciones**

- Vocabulario en contexto, P. 77

- Lectura: **Fiesta de carnaval en Oruro: un crisol de culturas** P. 48-49

**HW:** Log in your Spanish book. Click on 6/12. Your assignments are going to show on your screen. Click on each one of them in order to open them

**6/13**

**CAPÍTULO 3: Las leyendas y las tradiciones**

- Video activity: **Ventanas al mundo hispano: La guelaguetza**

**HW:** Log in your Spanish book. Click on 6/13. Your assignments are going to show on your screen. Click on each one of them in order to open them.

**6/16**

**CAPÍTULO 3: Las leyendas y las tradiciones**

- Prueba sobre el **Capítulo 3**

**6/17**

**CAPÍTULO 4: El arte y la arquitectura**

- Vista panorámica. P. 94-95

- Vocabulario en contexto, P. 96

**HW:** Log in your Spanish book. Click on 6/17. Your assignments are going to show on your screen. Click on each one of them in order to open them.

**6/19**

**CAPÍTULO 4: El arte y la arquitectura**

- Lectura: "**Una pintura mural mexicana**", P. 98

**HW:** Log in your Spanish book. Click on 6/18. Your assignments are going to show on your screen. Click on each one of them in order to open them.

**6/20**

**CAPÍTULO 4: El arte y la arquitectura**

- Vocabulario en contexto, P. 103
- Lectura: **S. Calatrava: rompiendo las fronteras del arte** P. 48-49

**HW:** Log in your Spanish book. Click on 6/21. Your assignments are going to show on your screen. Click on each one of them in order to open them

**6/23**

**CAPÍTULO 4: El arte y la arquitectura**

- Video activity: **Ventanas al mundo hispano: Machu Picchu**

**HW:** Log in your Spanish book. Click on 6/22. Your assignments are going to show on your screen. Click on each one of them in order to open them.

**6/24**

**CAPÍTULO 4: El arte y la arquitectura**

- Prueba sobre el **Capítulo 4**

**6/25**

**CAPÍTULO 5: La tecnología y el ocio**

- Vista panorámica. P. 122-123
- Vocabulario en contexto, P. 124

**HW:** Log in your Spanish book. Click on 6/25. Your assignments are going to show on your screen. Click on each one of them in order to open them.

**6/26**

**CAPÍTULO 5: La tecnología y el ocio**

- Lectura: "**El ocio tecnológico**", P. 126-127

**HW:** Log in your Spanish book. Click on 6/26. Your assignments are going to show on your screen. Click on each one of them in order to open them.

**6/27**

**CAPÍTULO 5: La tecnología y el ocio**

- Vocabulario en contexto, P. 135
- Lectura: **Pasión por el fútbol**, P. 137-138

**HW:** Log in your Spanish book. Click on 6/29. Your assignments are going to show on your screen. Click on each one of them in order to open them

6/30

**CAPÍTULO 5: La tecnología y el ocio**

- Video activity: **Ventanas al mundo hispano:**  
**Los deportes y las actividades de ocio**

**HW:** Log in your Spanish book. Click on 6/30 Your assignments are going to show on your screen. Click on each one of them in order to open them.

## **JULIO 2015**

7/1

**CAPÍTULO 5: La tecnología y el ocio**

- Prueba sobre el **Capítulo 5**