



**Art 100: Art Appreciation
(CRN 4005) 3 Credits
Middlesex Community College**

Winter 2018, Section 30: 12/26/2018 - 01/16/2019

Online

INSTRUCTOR: Matthew Weber

OFFICE HOURS: Monday, Wednesday & Friday 8:30 pm – 9:30 pm through Blackboard shell message tool.

- Snow Hall Room #407 (by appointment only)

E-MAIL: Please contact me through the Blackboard shell. If Blackboard is down email: mweber@mxcc.edu

COURSE PREREQUISITES: Eligible for ENG*101.

TEXTBOOK:

Debra J. DeWitte, Ralph M. Larmann, and M. Kathryn Shields, “Gateways to Art: Understanding the Visual Arts,” Second Edition, Thames & Hudson, 2015. ISBN: 978-0-500-28157-3

- *This is a reminder to all students who rented textbooks from the bookstore. All rental textbooks need to be returned to the bookstore prior to the date listed on the rental agreement. After that date your credit/debit card will be charged a “non-return fee” as well as a processing fee. If you have any questions, please contact the bookstore.*

COURSE DESCRIPTION:

This initial course in the visual arts explores the constantly changing world of art, discovering how this form of expression is defined and the rich, varied ways in which it can be appreciated. The study of the individual elements and principles that constitute a work of art is undertaken in this exploration of creativity. Visits to galleries, studios, and museums are an integral part of the course. *Prerequisite: Eligible for ENG*101. This is a “D” course.*

COURSE OBJECTIVES:

The purpose of this course is to aid students:

- In recognizing the components and characteristics of the visual arts
- In becoming more responsive to the world of art
- In developing perceptual awareness.
- In learning about the historical, cultural and formal aspects of selected works of art.
- To develop a greater appreciation of the visual arts.

COURSE OUTCOMES:

In order to successfully complete this course with a “C” grade or better, the student must demonstrate the following competencies:

- Recognize and identify styles in two- and three-dimensional media.
- Recognize and identify selected examples of important works of art.
- Demonstrate an understanding of the relationship of art and society.

- Demonstrate knowledge of the vocabulary of art terms and their usage.
- Recognize how information is generally organized and disseminated and how to access it.
- Identify key resources for and effectively navigate information within specific disciplines.
- Identify and employ practices which are consistent with the ethical and legal uses of information.
- Organize, synthesize, and communicate information effectively.

COURSE SIGNIFICANCE TO FINE ARTS PROGRAM:

The purpose of Art Appreciation is to provide students the tools necessary to recognize and understand historical, cultural and formal aspects of selected works of art (see “Course Objectives” and “Learning Outcomes” above). The study of art appreciation facilitates greater student appreciation of the visual arts of diverse world cultures and aids the development of a heightened perceptual awareness. The materials covered in Art Appreciation are applicable to all two-dimensional, three-dimensional, digital media and Art History courses offered by the Fine Arts Program.

FINE ARTS PROGRAM OBJECTIVES CONTAINED IN COURSE:

Graduates will:

- Demonstrate desirable attitudes and work habits--creative thinking, the ability to solve problems, good artistic judgment, industriousness, cooperation, responsibility, and self-reliance.
- Describe knowledge of the relationship among various components of art including design, drawing and painting, and understanding the contribution that each makes to the final product.
- Communicate clearly using specific art vocabulary.

EVALUATION AND GRADING:

- Chapter Reading Exams Questions: (39 graded, lowest 10 grades will be dropped) = 20 %
- Weekly Participation Response to Assigned Discussion Topics: (12 graded, Intro forum is ungraded) = 20%
- Museum Visit Assignments (must be completed at a museums) = 10%
- Museum Artwork Analysis Paper (art work topic must be viewed in person this session/term) = 25%
- Final Exam: Course & Textbook Content = 25%

IMPORTANT DATES:

(Assignments are due on Wednesdays and Sundays as listed below) The Blackboard Course Calendar will be constantly updated with student progress and specific due dates and times. All expected interruptions to Blackboard availability will also be posted for planning.

- Unit #1: 12/26-12/30, Course Introduction, Part 1: Fundamentals – Chapters 1.1-1.7.
- Unit #2: 12/31-01/02, Part 1: Fundamentals - Chapter 1.8-1.10, Part 2: Media & Processes - Chapters 2.1-2.4, New Year’s Day – College Closed Tuesday January 1.
- Unit #3: 01/03-01/06, Part 2: Media & Processes - Chapters 2.5-2.10, Museum Visit Assignment Due.
- Unit #4: 01/07-01/09, Part 3: History and Context - Chapters 3.1-3.8, Last Day to Withdraw from Classes Tuesday January 8.
- Unit #5: 01/10-01/13, Part 3: History and Context - Chapter 3.9, Part 4: Themes - Chapters 4.1-4.5. Analysis Paper Due.
- Unit #6: 01/14-01/16, Part 4: Themes - Chapters 4.6-4.9, Final Exam Due.

FINAL EXAM:

The final exam consists of a total of 54 multiple choice, matching, true/false and short answer formatted questions. Students may be asked to respond to these works with content referenced through the semester and from both text and non-text materials covered. Exams will be limited by time, 3 hours, and to the days and hours listed in the syllabus and Blackboard calendar. It is the student’s responsibility to arrange their schedules to take/complete the exams within the time periods allotted. It is expected that students will use textbook, notes and other materials to assist in completing exam questions. Exam content responses must be written entirely in

students' own words; quotations, paraphrasing and/or any form of "cut and paste" answers will not be accepted for credit.

DISCUSSION BOARD:

Students must participate in the assigned discussion board questions each week. Discussion question content is located within a folder in each weekly assignment folder. The Discussion Board posting forum is located separately in the "Discussions" tool (in the left side navigation plane). One to two "Discussion" question will be assigned each week and student responses will be visible for other students in the course section to view after posting. Students posting an empty or partial response prior to posting a complete response may now receive credit for that discussion topic. Full participation in this forum must include responses to all parts of discussion topic questions posed as independently developed positions, opinions and/or observations. These must illustrate a full understanding of assigned course materials and accumulating course knowledge for full credit. This is the primary course platform for students to connect with peers and develop a more complex understanding of arts issues, new contexts, and/or controversial work viewed/presented. Discussion topic responses must be written entirely in student's own words; quotations, paraphrasing and/or any form of "cut and paste" answers will not be accepted for credit. Responding to one another's posting is encouraged but is not required. Content included in responses to other student postings may also be included as gradable materials as well as materials submitted in general postings.

BIWEEKLY UNIT ASSIGNMENT FOLDERS:

Biweekly text book chapter readings, articles, video, audio and assignment /discussion links will be posted under individual Learning Modules labeled by week number and dates. Weekly learning modules will become available on each Friday and Monday at midnight and will remain visible for the remainder of the session. Assignments for each folder are due on the Sunday or Wednesday at midnight of the unit folder they are located. Unless indicated differently in the online course calendar, all late submissions of course materials will be downgraded 25% for each week they are submitted late. Assignments are considered "one week late" beginning after midnight of the date they are due.

MUSEUM VISIT ASSIGNMENT:

Students are required to physically visit the collection of at least one museum to complete the Museum Visit and Analysis assignments. While at the museum students must complete the Museum Visit assignment questions posted on Blackboard for 4 different works of art. One of these works may become the topic for the Museum Art Work analysis paper described below, but a different work view in person this session may also be selected.

*See Full assignment details and grade rubric information posted in the Blackboard course "Assignments" tool visible in the left side navigation plane.

MUSEUM ART WORK ANALYSIS:

Students are required to complete a visual analysis of a work of art (two-dimensional or three-dimensional) from the collection of a museum. The subject must be a single work produced by or attributed to one of the cultures and or time periods covered (Prehistory to Present).

The paper should be a minimum of three typed pages (double spaced, 12-point font) and include a bibliography of all sources of facts. A reproduction (jpg or imbedded image) of the work selected should also be included when available. Papers must include observations and discussion of the art elements (Line, value, color, shape, composition, texture, form) as well as a description of techniques and materials. A limited description of the background of the artist and the circumstances of the creation of the work may also be included as supplemental information, but this should not replace student observations. You must cite all sources used with a bibliography and numbered footnotes and/or endnotes for all sections containing the ideas, approximate phrasing and direct quotations by another author. (Do not cite sources directly in the text). Analysis papers

may be turned in at any time prior to the dates due on calendar but it will not be accepted after the specified date due without a grade reduction.

*See full assignment details and grade rubric information posted in Blackboard course shell.

Local Museums

This is a short list of some of the local and regional museums that you may wish to visit. Please call or visit the website to confirm that the collection/exhibition you wish to see is currently on view and the institution is open before you visit.

- Aldrich Museum of Contemporary Art, 258 Main Street, Ridgefield, CT 06877, 203-438-4519, www.aldrichart.org
- William Benton Museum of Art, University of Connecticut, 245 Glenbrook Road, U-140 Storrs, CT, 06269-2140, 860-486-4520, www.benton.uconn.edu
- Bruce Museum, One Museum Drive, Greenwich, CT 06830, 203-869-0376, www.brucemuseum.org
- Davidson Art Center / Wesleyan University, 301 High Street, Middletown, CT 06457
- Florence Griswold Museum, Lyme Historical Society, 96 Lyme Street, Old Lyme, CT 06371, 860-434-5542, www.flogris.org
- Hill-Stead Museum, 35 Mountain Road, Farmington, CT 0632, 860-677-4787, www.hillstead.org
- Housatonic Museum of Art, 900 Lafayette Blvd., Bridgeport, CT 06604-4704, 203-332-5078, www.htc.comnet.edu/artmuseum
- Lyman Allyn Art Museum at Connecticut College, 625 Williams Street, New London, CT 06320, 860-443-2545, www.lymanallyn.conncoll.edu
- New Britain Museum of American Art, 56 Lexington Street, New Britain, CT 06052, 860-229-0257 www.nbmaa.org
- Norwich Free Academy-The Slater Museum, 108 Crescent Street, Norwich, CT 06360, 860-887-2506, www.norwichfreeacademy.com/slater_museum
- Real Art Ways, 56 Arbor Street, Hartford, CT 06106 www.realartways.org
- Wadsworth Atheneum, 600 Main Street, Hartford, CT, 860-278-2670, www.wadsworthatheneum.org
- Yale Center for British Art, P.O. Box 208280, 1080 Chapel Street, New Haven, CT 06520-8280 203-432-2858, www.yale.edu/ycba
- Yale University Art Gallery, 1111 Chapel Street, New Haven, CT 06510, 203-432-0600, www.yale.edu/artgallery

Boston and New York Museums

- Boston Museum of Fine Arts, 456 Huntington Ave., Boston, MA 02115, 617.267-9300, www.mfa.org
- Isabella Stewart Gardner Museum, 280 The Fenway 02115, 617.566.1401, www.gardnermuseum.org
- Fogg Museum of Art / Harvard University, Cambridge, MA 02115
- The Museum of Modern Art, 11 West 53rd Street, New York, NY 10016
- Metropolitan Museum of Art, 5th Ave. at 82nd Street, New York, NY 10028, www.metmuseum.org
- The Pierpont Morgan Library, 29 East 36th Street, New York, NY 10016
- Dia: Beacon The Riggio Galleries, 3 Beekman St, Beacon, Beacon, NY 12508, 845-440-0100, www.Diaart.Org

ONLINE ART HISTORY RESEARCH SOURCES:

(see: http://www.mxcc.comnet.edu/Content/Class_Guides_and_Tip_Sheets.asp)

- Art Cyclopedia: <http://www.artcyclopedia.com/>
- Art History Resources on the Web: <http://witcombe.sbc.edu/ARTHLinks.html>
- Internet Resources for Art History: <http://www2.lib.udel.edu/subj/arth/internet/>
- Timeline of Art History: <http://www.metmuseum.org/toah/>
- Web Gallery of Art: <http://www.wga.hu/index.html>

MAP GRADING SCALE:

<u>Letter Grade:</u>	<u>Percentage:</u>	<u>Letter Grade:</u>	<u>Percentage:</u>
A	93-100	C	73-76
A-	90-92	C-	70-72
B+	87-89	D+	67-69
B	83-86	D	63-66
B-	80-82	D-	60-62
C+	77-79	F	Below 60

COURSE WITHDRAWAL:

Student may withdraw from the class with a grade of “W” before the 75% completion date of the course. After that date, students will receive a “W” or an “F.” Students may withdrawal from the course only after speaking with the Division Director and instructor as well as filing all the proper paperwork. Note: The primary responsibility for initiating a withdrawal rests with the students. Withdrawal from the course is official only when initiated in writing through the Records office, all requested signatures are obtained, and the proper papers are filed with the Records Office by the indicated deadlines.

- The Last Day to Withdraw from Class this session is Tuesday January 8.

CLASS CANCELLATION AND OTHER MXCC POLICIES:

In the event of inclement weather either before the start of the day when classes are in session or during the school day, you may check for information on delayed openings, college closings, class cancellations, etc, but listing to the local radio stations and television stations. Additionally, a message will be posted on the MxCC website at www.mxcc.commnet.edu and an announcement is made on the college’s main phone number (860) 343–5800. When calling the main phone number, be sure to choose option #1 from the menu for school closings. If classes are already in session, everyone on campus will be notified of any changes. Decisions to cancel classes or close the college early will be made as soon as practicable.

- Online course may still remain active regardless of college closure if Blackboard is available.

ADDITIONAL SYLLABUS INFORMATION:

For information about the college's policies and procedures regarding academic honesty, accessibility/disability services, attendance, audio-recording in the classroom, grade appeals, plagiarism, religious accommodations, weather/emergency closings, and more, please go to the following website: www.mxcc.edu/catalog/syllabus-policies/

UTILIZATION OF MOBILE LEARN:

- "Some course content as presented in Blackboard Learn is not fully supported on mobile devices at this time. While mobile devices provide convenient access to check in and read information about your courses, they should not be used to perform work such as taking tests, quizzes, completing assignments, or submitting substantive discussion posts."
- If you have any problems using Mobile Learn, you may contact the 24/7 Help Desk. If the Help Desk is not able to resolve your issue, please resort to using your desktop/laptop computer for all course viewing.

ANTI-PLAGIARISM DETECTION SOFTWARE:

SafeAssign, TurnItIn or other anti-plagiarism detection software products may be used in this course. Anti-plagiarism detection software products assist faculty and students in preventing and detecting plagiarism. Professors may utilize such software in order to check the originality of the academic work students submit in a course by comparing submitted papers to those contained in its database consisting of submitted papers and other sources. Anti-plagiarism detection software returns an “originality report” for each submission. The report is limited in scope to merely identifying passages that are not original to the author of the submitted work and which may include correctly cited quotations and information. Professors and students must carefully review such reports. No adverse action may be taken by a professor with respect to a student solely on the basis of an originality report which indicates the potential for plagiarism.

In this course you may be asked to submit your academic papers and other creative work containing personally identifiable information for originality reporting. By doing so, your work along with personally identifiable information will be retained in the product database and may be subsequently reported out containing your personally identifiable information not only to your professor, but also to professors of other universities and colleges within Connecticut State Colleges and Universities (CSCU) as part of subsequent originality reports.

- You may decline to submit your work for originality reporting. If so, you must be provided an alternative method in which to submit your work. However, your professor, after removing your personally identifying information, may nonetheless submit limited portions of your academic work for originality reporting.
- All Article Summaries will be submitted via a Safe Assign Assignment in the Blackboard Course Shell. Please note that assignments that are not submitted via Blackboard will not be accepted.

IMPORTANT COLLEGE POLICIES!! PLEASE READ CAREFULLY!

For information about the college's policies and procedures regarding academic honesty, accessibility/disability services, attendance, audio-recording in the classroom, grade appeals, plagiarism, religious accommodations, weather and emergency closings, and more, please go to the following website:

www.mxcc.edu/catalog/syllabus-policies/ . Also, please become familiar with the policies regarding nondiscrimination, sexual misconduct, and general student conduct at the following website: www.mxcc.edu/nondiscrimination/.

NON-DISCRIMINATION STATEMENT:

Middlesex Community College does not discriminate on the basis of race, color, religious creed, age, sex, national origin, marital status, ancestry, present or past history of mental disorder, learning disability or physical disability, sexual orientation, gender identity and expression or genetic information in its programs and activities. In addition, the College does not discriminate in employment on the additional basis of veteran status or criminal record.

The following people have been designated to handle inquiries or complaints regarding non-discrimination policies and practices:

- Primary Title IX Coordinator, Dr. Adrienne Maslin; Dean of Students/Title IX and Section 504/ADA Coordinator, amaslin@mxcc.edu; 860-343-5759; Founders Hall Room 123
- Ms. Anastasia Pych, Director of Human Resources and Labor Relations apych@mxcc.edu; 860-343-5751; Founder Hall 115

DISCLAIMER:

The instructor reserves the right to amend any portion of this syllabus to meet the educational needs of the students in the course.

TOPICS COVERED IN ART APPRECIATION:

Below is a list of topics that will provide a guide for students during the semester. The students should become familiar with each of these topics. Each topic includes important concepts and vocabulary with which the students will develop competencies.

Unit #	Instructional Unit	Specific Objectives of Unit
1	Part 1: Fundamentals Chapters 1.1-1.7	<ul style="list-style-type: none"> • Students will be able to recognize the components and characteristics of the visual arts. • Students will be able to become more responsive to the world of art. • Students will be able to develop perceptual awareness. • Students will learn about the historical, cultural and formal aspects of selected works of art. • Students will be able to develop a greater appreciation of the visual arts.

2	<p>Part 1: Fundamentals Chapter 1.8-1.10</p> <p>Part 2: Media & Processes Chapters 2.1-2.4</p>	<ul style="list-style-type: none"> • Students will be able to recognize the components and characteristics of the visual arts. • Students will be able to become more responsive to the world of art. • Students will be able to develop perceptual awareness. • Students will learn about the historical, cultural and formal aspects of selected works of art. • Students will be able to develop a greater appreciation of the visual arts.
3	<p>Part 2: Media & Processes Chapters 2.5-2.10</p> <p>Museum Visit Assignment</p>	<ul style="list-style-type: none"> • Students will be able to recognize the components and characteristics of the visual arts. • Students will be able to become more responsive to the world of art. • Students will be able to develop perceptual awareness. • Students will learn about the historical, cultural and formal aspects of selected works of art. • Students will be able to develop a greater appreciation of the visual arts. • Students will learn to describe knowledge of the relationship among various components of art including design, drawing and painting, and understanding the contribution that each makes to the final product. • Students will learn to communicate clearly using specific art vocabulary.
4	<p>Part 3: History & Context Chapters 3.1-3.8</p>	<ul style="list-style-type: none"> • Students will be able to recognize the components and characteristics of the visual arts. • Students will be able to become more responsive to the world of art. • Students will be able to develop perceptual awareness. • Students will learn about the historical, cultural and formal aspects of selected works of art. • Students will be able to develop a greater appreciation of the visual arts.
5	<p>Part 3: History & Context Chapter 3.9</p> <p>Part 4: Themes Chapters 4.1-4.5</p> <p>Analysis Paper Assignment</p>	<ul style="list-style-type: none"> • Students will be able to recognize the components and characteristics of the visual arts • Students will be able to become more responsive to the world of art • Students will be able to develop perceptual awareness. • Students will learn about the historical, cultural and formal aspects of selected works of art. • Students will be able to develop a greater appreciation of the visual arts.
6	<p>Part 4: Themes Chapters 4.6-4.9</p> <p>Final Exam Assessment</p>	<ul style="list-style-type: none"> • Students will be able to recognize the components and characteristics of the visual arts. • Students will be able to become more responsive to the world of art. • Students will be able to develop perceptual awareness.

		<ul style="list-style-type: none">• Students will learn about the historical, cultural and formal aspects of selected works of art.• Students will be able to develop a greater appreciation of the visual arts.• Students will learn to describe knowledge of the relationship among various components of art including design, drawing and painting, and understanding the contribution that each makes to the final product.• Students will learn to communicate clearly using specific art vocabulary.
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WINTER 2018 - DECEMBER 26, 2018 - JANURARY 16, 2019 ART 100 DUE DATES

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			26 Classes Begin Begin Unit #1 Folder Assignments	27	28	29
30 Unit #1 Folder Assignments Due	31 Begin Unit #2 Folder Assignment	1 No Classes Held	2 Unit #2 Folder Assignments Due	3 Begin Unit #3 Folder Assignments	4	5
6 Unit #3 Folder Assignments Due Museum Visit Assignment Due	7 Begin Unit #4 Folder Assignments	8 Last day for course Withdraws	9 Unit #4 Folder Assignments Due	10 Begin Unit #5 Folder Assignments	11	12
13 Unit #5 Folder Assignments Due Analysis Paper Due	14 Begin Unit #6 Folder Assignments	15	16 Last Day of Classes Unit #6 Folder Assignments Due Final Exam Due	17	18 Final Course Grades updated and visible in Blackboard Gradebook by 9 am.	

*All course assignments are due at midnight of the date they are due.

You may also use the Blackboard Course Calendar and your "My Grades" tools to observe your course progress and similarly track due dates.

Printing this calendar for reference is strongly recommended.