

English, B.A.
Southern Connecticut State University

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Once you complete the *CSCU Pathway Transfer Degree: English Studies, A.A.*, the following requirements remain at Southern Connecticut State University for you to complete the *English B.A.* You should meet with your campus contact for this program before registering for courses to ensure that you select the correct courses and the best order for taking them.

You must complete 2 "W" courses.

General Education Requirements: **6-15 credits**

[Link to course options for general education](#)

Mind and Body (select one): 3 credits

Tier 3 Connections Capstone (select one): 3 credits

Multilingual Communication Requirements: 0-9 credits

For requirements, follow the "Liberal Education Program" tab [here](#)

Major Program Requirements: **33 credits**

ENG 307 Literary Analysis for English Majors 3 credits

ENG 308 English Studies: Critical Theories 3 credits

ENG 309 Rhetorical Strategies in Writing and Communication 3 credits

Select whichever you did not take at the community college: 3 credits

ENG 321 British Literature through History I

ENG 322 British Literature through History II

ENG 323 American Literature through History 3 credits

Select one of the following courses from Ancient or English Medieval Literature: 3 credits

LIT 300 Literature of the Bible

LIT 302 Literature of the New Testament

LIT 310 Mythology

LIT 311 Norse and Celtic Mythology

LIT 406 Classical Drama: Greek and Roman

LIT 488 Seminar in World Literature (English Medieval topic)

ENG 380 Chaucer

ENG 385 English Medieval Literature

ENG 298, ENG 398, ENG 498 Special Topics English Medieval Topic)

Select one of the following courses on Shakespeare: 3 credits

ENG 342 Shakespeare I: 1564-1601

ENG 343 Shakespeare II: 1601-1616

ENG 487 Seminar in British Literature (Shakespearean topic)

Select one of the following concentrations: 12 credits

Literature Concentration:

Select one from Literature before 1800: (3 credits)

ENG 298 or ENG 398 Special Topics (pre-1800 topic)

ENG 344 Shakespeare's Contemporaries

ENG 360 Early American Writers

ENG 380 Chaucer

ENG 385 English Medieval Literature

ENG 444 18th Century British Literature
 ENG 452 Renaissance in England
 ENG 453 British Women Writers 1600-1750
 ENG 454 17th Century British Literature
 ENG 484 Milton
 ENG 486 Seminar in American Literature (pre-1800 topic)
 ENG 487 Seminar in British Literature (pre-1800 topic)

Select one from Literature after 1800:

(3 credits)

ENG 289 or ENG 398 Special Topics (post-1800 topics)
 ENG 327 Modern Comedy
 ENG 329 Modern British Poetry
 ENG 339 Modern British Novel
 ENG 361 American Renaissance
 ENG 371 Literature into Film
 ENG 423 Contemporary African American Novelists
 ENG 424 Harlem Renaissance
 ENG 428 Victorian Age Literature
 ENG 458 Romantic Poets
 ENG 461 The Beat Movement
 ENG 462 Gay and Lesbian Film and Literature
 ENG 463 20th Century American Novel
 ENG 486 Seminar in American Literature (post-1800 topic)
 ENG 487 Seminar in British Literature (post-1800 topic)

Select two courses of your choosing in literature (ENG and/or LIT)

(6 credits)

Creative Writing Concentration:

Select 12 credits from:

(12 credits)

ENG 202 Introduction to Poetry Writing
 ENG 203 Introduction to Fiction Writing
 ENG 302 Intermediate Poetry Writing
 ENG 306 Intermediate Fiction Writing
 ENG 367 Poetic Theory: Contemporary American Free Verse
 ENG 402 Advanced Poetry Writing
 ENG 406 Advanced Fiction Writing
 ENG 407 Writing the Novel I
 ENG 408 Writing the Novel II
 THR 310 Playwriting

Professional Writing Concentration:

Select 12 credits from:

(12 credits)

ENG 200 Intermediate Composition
 ENG 240 Professional Writing: Theory and Practice
 ENG 304 Technical Writing and Communication
 ENG 313 The Study of Words
 ENG 316 Writing for Business and Industry
 ENG 405 Techniques of Teaching Composition
 ENG 410 Writing for Audio-Visual Media
 ENG 498 Professional Writing Internship
 JRN 200 Basics of Journalism
 JRN 230 Fundamentals of Public Relations
 JRN 320 Writing Magazine Articles I
 JRN 321 Magazine Editing and Production

Unrestricted Electives:

12-21 credits*

*Your total number of unrestricted elective credits will depend upon how you met your multilingual communication requirement and how many additional major requirements you completed in your **Pathway Transfer Degree**.

Remaining credits for the English B.A.:

60 credits

These requirements are effective if you declared this major for the 2016/17 academic year.